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The Hilltop 9-29-1972

Hilltop Staff

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McGovern popularity on silent decline

by Demetrius Powers

Senator George McGovern's popularity has greatly diminished since the Democratic National Convention in July.

Recent polls show that his popularity has decreased by as much as 6% percent, while Nixon's has increased by almost 10%. In fact it looks like that this election could be the worst landslide since the Johnson-Goldwater race in '64.

What happened??? Who can say, perhaps it's his overwhelming liberal attitude or some of the contradictions that have been noted in his campaign.

As for people, he is generally for the poor working class, which makes up a small percentage of people in the United States. Since Black people in general are considered in the poor working class, I did some research on the promises made by McGovern to Blacks.

Before McGovern received the nomination he displayed his liberal thinking toward Blacks by making this statement:

"If I receive the Democratic nomination, I will increase the welfare reform so that more poor and disabled people will have a chance to live decent lives." He went on to say:

"I will cut back on defense funds and give the poverty stricken other domestic priorities so that they can live in respect and pride that they are Americans too."

After he received the democratic nomination, the man seemed to fall in love with Black problems and plight. McGovern made these promises to the Blacks who supported him for the nomination.

"To those Black leaders that supported me throughout my bid for nomination for President, I promise that Blacks will be appointed to the Supreme Court and that 10

percent of the Federal Jobs will go to the Black people." And he went on to say....

"I will open up funds for the voter registration in Black areas who are low funded or destitute."

One of the Black leaders that jumped on the McGovern bandwagon from the get was Georgia State Rep. Julian Bond. McGovern made this promise that swayed him from the Humphrey ticket:

"All the Black supporters of my cause will control 10 percent of the patronage jobs in the Southern States."

McGovern said a few other

things that would appeal to Blacks to vote for him. He said he was for:

"Almost immediate withdrawal from Vietnam."

"Sharp slashes in defense spending and more on education and welfare in poor urban areas."

"Abolish the draft completely."

"Reform of the Welfare system."

"Complete amnesty for those who avoided the draft and minor penalties for those smoking pot."

Sounds good huh, McGovern was negative about a few things

too dealing with Blacks. After a harsh debate McGovern refused to:

"Accept the anti-busing provision designed by Blacks."

"Accept the United States pulling out of their embassy in white African nations."

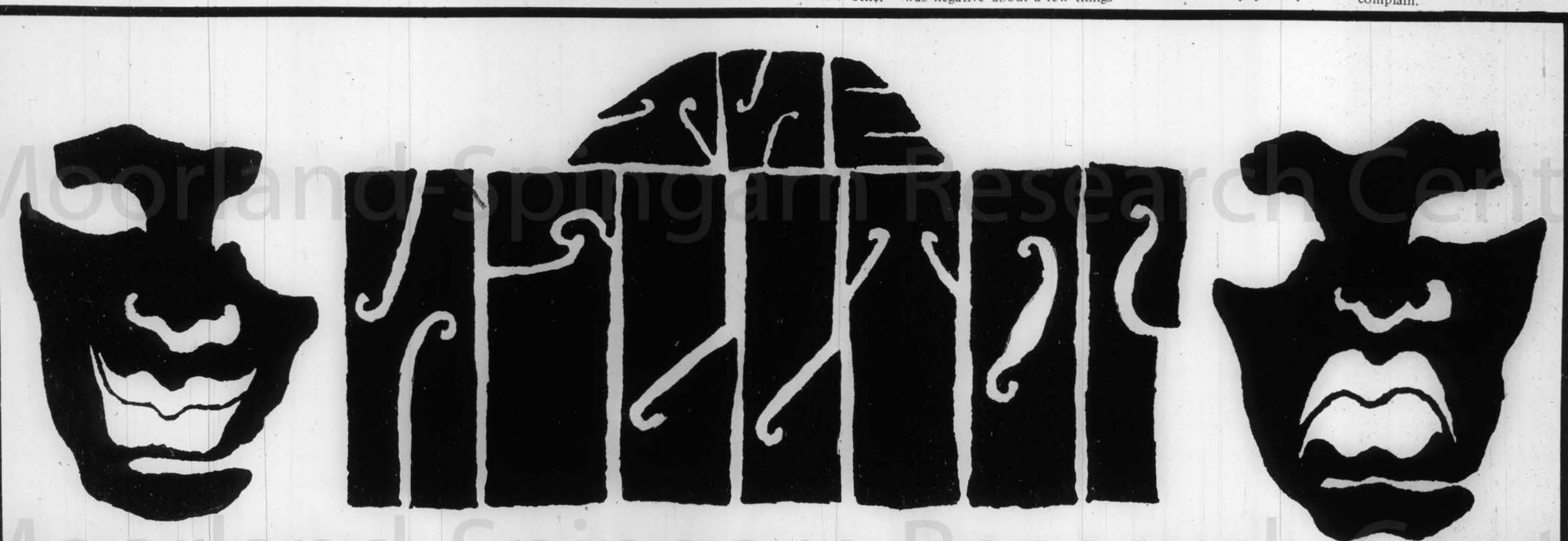
"Accept a recommendation of 15 percent of all federal government contracts go to Blacks."

George McGovern has made a great deal of promises to Blacks that he knows and we know he'll never keep. Somehow even if we know that half of his promises are lies, they sound good. Yet McGovern's popularity is

constantly dipping especially among Blacks.

Why? Well one reason could be that Blacks are always heavily Democratic in elections. Democrats take for granted every election that they automatically have the Black vote. This attitude has repelled many Blacks from the McGovern ticket to "Tricky Dick's." This year has to be the first time in a long while that Blacks are so split in their decision to choose the right man.

Black people, you have a great task ahead of you when you vote this November, and if you don't vote....don't complain.



Volume 55/No. 4

Howard University/ Washington, D.C.

September 29, 1972

Caucus urges boycott of Paramount Pictures



Photo by R. Knox

Congressman Charles Diggs speaking at the press conference.

by Maurice Maynard

On Tuesday Sept. 26, 1972, Congressman Charles Diggs, Augustus Hawkins and Ron Dellums called a press conference announcing a boycott of Paramount Pictures. The picture *The Godfather* was the main affair.

On September 20, 1972, a premiere of *The Godfather* was held in Johannesburg, South Africa. The South African policy of excluding Blacks from the movie theaters was condoned by Paramount Pictures. Diggs said "This outright case of apartheid bigotry made it possible for the American Government to participate." *The Godfather* is considered to be one of the all-time examples of American artistry.

Congressman Diggs met with Paramount Pictures and asked them to withdraw the film from South Africa. They refused citing it would be a breach of the contract with Star films. Diggs requested the contract to find any loopholes but this was

refused. Diggs sent a telegram to Marlon Brando, which asked him to arrange another premier in which its proceeds would go to a Black Organization such as the South African Student Association to be used for scholarships, etc. Demand that no product of the U.S. film industry be hereafter distributed in South Africa as long as apartheid is practiced in the distribution and exhibitions of films. To this date Marlon Brando, has made no reply to the telegram Diggs said. The telegram was verified as having been delivered."

The congressman is urging Black People, organizations across the country to boycott paramount pictures, since Blacks are now the center of the movie industry. He was asked about *SUPERFLY* but gave no direct answer, but he did say Black people are entering a "cultural genocide" and action must be taken. CORE has suggested to him a rating system or a review board.

Hassan issues statement, favors teachers strike

by Gen. Hassan Jeru-Ahmed

The first teacher's strike in the history of Washington, D.C. appears to be a significant one. More than 80% of the teachers in the District of Columbia School System on Thursday, September 21, were out on strike. 56 of the 188 schools in Washington, D.C., have been closed as a result of this strike, more are scheduled to be closed. Over 50% of the city's 160,000 students were absent from school as of the 21st. This means very simply that nearly all of the students of Washington, D.C., may be deprived of a timely, though insufficient education this year.

It is also noted that the cafeteria workers and the custodial workers in most instances respected the strike lines, and they also did not appear for work. The District of Columbia has 7500 teachers. More than half of them are members of the teacher's union, who initiated the strike. Many parents were unable to attend their daily occupations during the hours when normally their children are in school. It is not difficult to ascertain that even the businesses, governmental agencies, both federal and district, are affected by the absenteeism caused because parents could not leave their children unattended when there was no school - And, don't forget the loss of money to these workers.

This hallmark strike in the District of Columbia is of far greater importance than a mere 17% salary raise. The teacher's union and the teachers are very courageously continuing the strike after the Board of Education offered a compromise of a petty 7% raise. The 7% raise offered by the Board of Education, supported by Mayor Walter Washington (our appointed mayor) once again demonstrates an inability to recognize the tremendous value and importance of the teachers in our school systems. Teachers build nations, teachers build character, teachers strengthen families, teachers prepare our leadership, each of us learn from teachers in all areas.

Why is it that the District of Columbia pseudo government and the federal government does not recognize these important factors and take the necessary steps to alleviate the problems? A 17% raise to some sound very large. A 17% raise is still insufficient. A 25% raise would be a better demonstration by the Board of Education and government that they recognize the value of these vital people. The tactic of the strike has

had its impact on the minds and lives of every citizen in the District of Columbia. Anxiety, frustration, fear, and anger are increasing throughout the city. The teacher's union has defied a court order ordering them to return to their jobs. The teacher's union stated that it will continue in the promotion of this strike until all 7500 teachers have joined in the strike. It is possible that the school year 1972 will be a blank space in the formalized education of our children.

There must be a solution to the problem. The problem is not simply the cost of living in the nation's capital. The problem is that the District of Columbia is predominantly Black, the majority of the 7500 teachers are Black, the vast majority of the 160,000 students are Black, and the most significant factor is that we are not completely franchised as citizens, and cannot elect a city government that will deliver the needs of the people.

We must educate our children. Without an education for the Black students in the District of Columbia and all students who go to school here, it can be predicted that 10 years from today the same problem of miseducation will prevail. Our children must not be penalized for the failure of the District of Columbia government and the federal government, and a Board of Education that does not represent the kind of educators that should comprise our Board of Education.

Perhaps a solution to the problem, since this protest by the teachers has begun, can be brought about by another plan that does not penalize the young people. A one-semester moratorium, an ultimatum might accomplish what we all need. If the teachers say to the Board of Education, "Okay, we will accept the 7% raise, we are returning to our jobs, we will work for one semester and, if, at the end of that semester the Board of Education has not delivered a raise commensurate with the job being done, we will all walk off of our jobs." During the moratorium the parents and the students of Washington, D.C., should be informed, organized, and united with the teachers, and also at the end of the moratorium if relief is not delivered, keep their children out of the schools until proper changes have been brought about.

Yes! This is a radical approach, but one that can bring about a unity that will enable the citizens of the District of Columbia to elect their mayor, (continued on page 4)



SOCCER MADNESS

Temple University's soccer team tried everything believable, including starting a fight, as they faced the Nation's number 1 team on Tuesday night.

See story on page 9

R.D. Photos



Engineering School gets computer

Press Release

The Department of Chemical Engineering, School of Engineering at Howard University, last week received an analog and variplotter which will help students solve difficult scientific problems. The equipment was presented to the Department by the ARCO Chemical Company, a division of the Atlantic Richfield Company of Philadelphia.

Dr. Herbert M. Katz, chairman of the Chemical Engineering Department, said that the TR-20 computer and

Series 1110 variplotter would be introduced to his classes as a problem-solving computer unit. "Because of its size," he said, "this compact instrument group can be rolled right into the classrooms, where students can use it to solve complex problems, which they might otherwise not be able to solve."

As an example, Dr. Katz cited the problem of petroleum refining. He said that in certain steps of the refining process, there are a number of chemical reactions taking place simultaneously. The use of the

computer will permit students to select a specific set of conditions and help us to design a suitable piece of equipment, which will produce the highest possible yield of the final product.

In presenting the equipment to Dr. Katz, Dr. G. Richard Worrell, manager, Simulation and Analysis, Research and Engineering Department, ARCO Chemical Company, explained its use in industry. He said that the equipment "can simulate any type of control for scientific research or industrial production."

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Campus Bulletin Board

Carmichael Seminars

Bro. Stokely Carmichael will be speaking at Howard University on October 17. Prior to his lecture, several seminars (work sessions) have been scheduled for more intimate and detailed discussion of student concerns. If you are interested in attending one of these seminars, please notify the HUSA office at 636-7007, 8, no later than October 9. It is mandatory that you notify the office so that you may be assigned to a specific seminar. Please leave your name, address, phone number and the organization you have been working with, if any.

Pictures

All seniors who were scheduled to take yearbook portraits on Saturday, September 14, 1972, will be photographed in the University Ballroom, University Center instead of Crampton Auditorium.

Make-up pictures may be taken Saturday, September 14, 1972, for all students (Seniors and underclassmen) in all schools and colleges.

Underclassmen are being photographed Tuesday, October 10, 1972 and Friday, October 13, 1972 in Crampton Auditorium between 4:00 and 6:00 ONLY...

H-Books

Students—Please pick up your "H-Books" in the Student Center in the Office of Student Life-Room 103.

Free Dance

Sponsored by
Liberal Arts
Junior Class '74

Date: Sept. 29

Place: WUST
9th and V Street
Time: 10-2 a.m.

Price: Free At Door-50c
Tickets Available at Student Center Box Office 12-1 p.m.

Nkrumah Day

A committee of brothers and sisters from the D.C. area are holding a birthday celebration for the late Dr. Kwame Nkrumah.

The Ghanaian statesman and noted Pan Africanist, whose birthday was last Monday, will be honored on two days. Birthday observances both tomorrow and Sunday will begin at 3 p.m. and end at 6 p.m.

Saturday, a day of song and art will feature the Reverend Douglas Moore, the African Heritage Drummers and Dancers, Carol Journey and the Koko Baden Drummers and Dancers. A ceremonial libation will be poured by the Ghanaian community, and films on the African liberation struggles will be shown. Others present will include Essiah Zhurwara of FROLIZI, John McClindon of the Youth Organization for Black Unity (YOBUB) and a representative from the Guinean Embassy.

Sunday will be a day of learning and discussion at All Souls Unitarian Church, 16th and Harvard Streets, N.W. Ken Ford of the Howard University Caribbean Association, Ethel Minor, Lamin Jahna and John McClindon will discuss "Nkrumahism."

All are invited to come and share in our celebration of a very beloved brother.

Organizations

Those organizations interested in having their activity schedules printed on the Spring Activity Calendar should pick up information sheets in room 109 in the Student Center if you haven't already received them. Return them no later than October 7.

Seniors, Juniors

Applications for Nominations to Who's Who Among Students in American Universities and Colleges available in the Office of Student Life and All Student Council Offices.

Deadline: October 1972
Applications should be turned into the Office of Student Life.

Volunteers

The Volunteer Assistance Bureau is seeking volunteers for the positions listed below. All interested persons are requested to sign up with the Bureau in the office of Student Life, University Center, Room 103 or call 636-7000.

1) **LASC Saturday Science Laboratory Program Needed:** Majors in the fields of Zoology, Botany Engineering, Physics, Chemistry, or others possessing background in the sciences.

2) **Freedmens Hospital Needed:** dedicated persons to perform the following duties: assist professional staff cheer up patients, clerical duties.

3) **National Capitol Area Day Care Assoc. needed:** Volunteers to work in pre-school centers. Select from among 18 centers located around the city.

4) **Bureau of Rehabilitation** volunteers needed to work with former addicts and ex-convicts-Duties: tutors and counselors.

5) **D.C. Village Needed:** Volunteers to aid senior citizens in social and day-to-day living programs.

6) **Columbia Heights Youth Club** Needed: Volunteers to work with children in all areas.

7) **Public Schools** Tutors-primary reading and math elementary and Jr. High.

8) **UPO Agencies** Volunteers needed to work in consumer programs, credit unions and many others.

St. Elizabeth's Hospital - South East D.C. Volunteers needed in therapeutic areas of recreation, music, arts and crafts, tutoring, entertainment, ward activities and team work with professional staffs. Arrange your own hours, any day, any time. Training session - Sept. 28th 7:00 p.m.

Institute for Drug Abuse - Howard University. Volunteers needed to assist professionals in the areas of research, case histories, etc.

Room, Board

Room and Board for rent in Black Northeast Home

If interested contact:

Mrs. Butler
546-7057
after 5 o'clock Mon-Fri.
All day Sat. and Sun.

Sharpshooters

The Army ROTC Department is bringing to Howard, expert instructors in rifle marksmanship. They will teach technique and theory according to national rules for competitive fire exercises. Afterwards, students will be given the chance to fire live rounds and improve their own technique, using the 22 cal. small bore rifle.

Instruction will be on October 4th and 5th. Interested persons should report to the Army ROTC office at 2:00 on these dates. Come out and test your shooting eye.

For further details, contact "Flash" at 636-5473 or Sgt. Maj. Ray, in the ROTC office.

LASC

Employment applications for LASC Typing Corps Program now available in Room 103 - Student Center.

Registration for the LASC Pan-African Study Program will be inducted between 9:00 a.m. and 5:00 p.m. from October 2nd thru October 16th.

Gift Paks

Gift Paks and University Calendars are still available from the Alpha Phi Omega Frat Office, room 109, in the Student Center.

Careers

The Career Development Center at the University of Maryland College Park is sponsoring the Career Convocation and the Graduate & Professional School Exploration on Thursday, Oct. 5, 1:00 - 5:30 in the Student Union Ballrooms.

Employer representatives will be available at the Career Convocation to informally discuss employment opportunities. This is an excellent opportunity for all students, from freshman to graduate level, to interact with employers and discuss their concerns about the present and future job market.

More than sixty representatives from graduate and professional schools will be participating in the program. Students who are exploring advanced degree programs will be able to discuss admissions, financial aid, and career opportunities with school representatives.

Students and all members of the faculty and staff are invited to attend.

Clothing Drive

A clothing drive to benefit area school children is currently being conducted throughout the District of Columbia. The drive which ends on October 31, is under the direction of the Volunteers Assistance Bureau for the Howard University community. According to Mrs. Darrah F. Hall, Coordinator, absenteeism amongst school children in the District is too often a result of the lack of adequate clothing.

Persons desiring to donate clothing may deposit these items in any of the dormitories or in the Office of Student Life. In addition, a clothing center has been set up at 21 "M" St. N.E. where clothing may also be deposited.

Volunteers are needed to work at the Clothing Center any week day up until October 31. Hours can be arranged at the convenience of the volunteer. See Mrs. Hall in the Office of Student Life or call 636-7000.

YOBUB

The second meeting of the Howard Chapter of the Youth Organization for Black Unity will be held in Room 143, Douglas Hall at 7:00 p.m. on Monday, October 2nd, 1972.

All interested students are urged to attend. The YOBUB community work program will be discussed.

Tutors

Tutors are provided for Liberal Arts students by the Study Skills Center at no cost to the student. Qualified students in all colleges and schools may serve as tutors. All tutors are paid at the rate of \$2.00 per hour.

Location: Temp B, Room 210.
Phone: 636-7850 and 636-7851.

Black Vote

OPERATION BLACK VOTE

OPERATION BLACK VOTE's office is upstairs in Howard Hall.

Students of Howard University need not go through the hassel of voting absentee back home, you are able to vote here. Students of Howard need only be 18 years old, have five minutes and have a student ID card.

Go by the Howard Hall behind the A building and check it out.

Freshman

There will be an organizational meeting of the Freshman Class - Tuesday, October 3, 1972 in Douglass Hall Room 116 at 7:30 p.m.

Parking

HAVE YOU REGISTERED YOUR AUTOMOBILE??
OCTOBER 1 - DEADLINE

If you are a student, staff or faculty member at Howard University, then your automobile should be registered with the Office of Safety and Security Services.

If you already have a parking space assignment on campus then you need not register your car again. However, if you have been assigned a space and have not paid your parking fee by October 1, 1972, you may lose your space to other University employees or student who desire to have parking. Many members of the University Community continue to park on University parking lots without authorization. University parking lots are for those individuals who have paid for and have been assigned a parking space and are authorized to park in the lots assigned. If you are on a University lot without authorization, your car will be ticketed by the Metropolitan Police Department, District of Columbia, and may be towed away at the owner's expense.

Those individuals who park on University parking lots at night are cautioned to remove their cars prior to 7:00 AM each morning or their cars will be ticketed and/or towed away at owner's expense.

Effective October 1, 1972 University parking and traffic regulations will be rigidly enforced.

Autumn Festival

Area 5 of the Neighborhood Arts Council, Department of Human Resources, is sponsoring an "Autumn Festival of Spirit and Beauty."

Scheduled to begin this evening at 8:30 at 7th and North Carolina Streets, N.E., the Festival will last 3 days and feature a variety of entertainment.

Tonight the Ujamaa Dancers and folk guitarist Gordon Strassenburgh will entertain.

Tomorrow afternoon Festival activities include a drum demonstration by "Concha" and displays on tie dying, jewelry making, hair design and hair binding. That evening at 8:30 the Steve Taylor Dancers will perform.

Sunday the film "Henry V" starring Sir Lawrence Olivier will be shown from 3 to 5 p.m. at the Folger-Shakespeare Library.

Seniors

ALL LIBERAL ARTS SENIORS WHO PLAN TO GRADUATE IN DECEMBER 1972, MAY 1973, OR AUGUST 1973.

If you have not filled out a graduation card in the Educational Advisory Center, it is imperative that you do so before October 13, 1972. If you are not sure, check the list posted in Tempo "B."

Thank you,

Vernice E. Howard
Director

Driver Wanted

ATTENTION

ANY MALE STUDENT WITH CHAUFFEUR LICENSE INTERESTED IN ONE NIGHT JOB - PLEASE CONTACT JUDI WEBB, 797-1931.

Black Muslims

Come and Hear the life giving teachings of The Hon. Elijah Muhammad at Douglass Hall, Rm. 116, every Thursday at 6:30 pm. Bring your friends and their friends. As Sa laam Alaikum.

Students

All Liberal Arts Students, with 45 or more semester hours, who have not completed a Scheme of Graduation Requirements must report to the Educational Advisory Center, Room 229, Tempo B, between October 2-13. Preparation of the scheme takes 30-45 minutes.

Introducing . . . The Everyday People

by Stephani Stokes

Photos by J. King

...Howard University to itself. The purpose of this column will be to let YOU meet as many of the beautiful everyday folks on this campus as possible. The HILLTOP has always tried to keep abreast of those people which make the news, but we realize that it is the masses that provide the backbone for the newsmakers. In other (Blacker) words, Everybody Is A Star.



Introducing LA VERNE HOWELL, a first year law student from Philadelphia.

A graduate from Howard with a degree in Drama, LaVerne decided to enter the Law School because "for the last 23 years I had been exercising my body in the arts (dancing). There was a need for more personal, mental growth to make myself complete."

LaVerne also feels that there is a tremendous need for more theatrical lawyers, therefore she is interested in practicing theatrical law in either California or New York. She said that so many Black entertainers and artists "get messed over" that she would be able to contribute her services in this area.

"Law is a means to an end," LaVerne stated. "It is the art of persuasion like medicine is the art of healing."

In her busy personal life, the sister commented that she is involved with people who genuinely care about her and vice versa. She doesn't have time for "impersonal mass parties, etc.," because there are not enough hours in the day for that.

However, LaVerne does make time for what she calls her "priorities" which include teaching workshops for Careers In The Arts with Mike Malone, who is the director. In addition to teaching Ethnic/African dance, LaVerne is also in Malone's group called the D.C. Black Repertory Dance Company.

"I couldn't go to law school if I had to stop dancing. I need that creative outlet....I end my day each day with that," she said.

LaVerne eats health foods because "I am what I eat. If you eat the right food, you think the right thoughts - like food for thought."

Her philosophy is that "you can't live life for yourself. You have to share it with someone other than yourself. If more Black people would go into themselves first, and then come out, then they could extend themselves to other people."

"The only constant thing to me is movement, and movement is growth," she stated.

LaVerne described herself as a Gemini who just wants to "keep in rhythm" with herself. "I don't know the address, but I know where I'm going."

Third World Conference

UJAMAA (University Joint Action Movement of African-Americans) would like to bring to your attention the first Third World Student Leaders Conference to be held at the Park Sheraton Hotel between November 3-5, 1972. This International Forum of Black Student Leaders will have representatives from various countries of Africa, Asia, West Indies, North, South and Central Americas. This will be the first conference ever to unite young Third World voices of universities, societies and institutions of our Black World in order to focus on our inter-related involvement of current Third World issues.

We would urge the student body to help take action toward making your conference a success. Your help and participation is needed.

HULA EDMONDS is a Junior Engineering student from Halifax, Virginia.

In discussing his post-graduate plans, Hula said that he would probably work for an industry or manufacturing plant. Eventually, he hopes to open his own business. This is his ultimate goal. Hula is not sure of what kind, but will most likely deal in production.

Hula should not have to worry much about the job prospects for him. He cited that less than 5% of the total engineering profession is Black, making Black college graduates in high demand. He said he is confident of a good job being available after graduating from here, because "Howard is a damn good school."

Before coming to Howard, Hula served in the United States Army. He spent one year in Alabama, and another year in Vietnam. His function involved the packaging of tear gas in the Chemical Corporation division.

"You can't judge the war until you've been there." He said that some ideas he had before he left were disputed. As an example he explained that he mistakenly "thought the South



Vietnamize think we are doing them a favor. Some do, some don't." This taught him that one cannot generalize.

Incidents of racism were also apparent. But, the brother feels that "if one performs his job, then he begins to lose his prejudice and become more involved with what he can produce. If not, you may not wake to see the next day."



TOM LONG, a 4th year Pharmacy student, comes from Woodbury, New Jersey.

Tom, whose main goal is "getting out of this place (graduation)," feels that school is a social phenomenon; a "trip-joint" except for the few who know who they are and where they are going.

Howard was his choice of colleges because he had always gone to predominately white schools and was tired of them. Tom had visited Howard before he applied, but he feels that he got a misconception of it because he would come in a Friday or weekend and see just the good aspects.

After graduation Tom would like to get together with some co-horts and open up a chain of pharmacies. "Especially in the South where Blacks are being exploited by white-owned stores."

When asked to comment on the general mood of Black people today, Tom said he was optimistic. "There is a slow change for the better in a positive direction all over the country."

Tom describes himself as "quiet and shy." He is a Gemini whose main concern in a woman is that she have a "together mind" although he admits that beauty is a consideration.

a play some Howard drama students put on at Sweetbriar, and was interested in Howard's law school.

Outside of the academic scene, Roz said she is "basically into people and politics." She believes that some of our problems as Blacks are perpetuated by ourselves. As an example, she cited that there are more Blacks in D.C. with power and money than in any other city (besides Atlanta), but that these people are not using their resources to make plans for the future, just plans for themselves as individuals. Before she discovered this, she said she was misled into thinking that Blacks had some power, but that it was being manipulated so that Blacks as a people had no power.

On the subject of Sociology, Roslyn stated that she had learned that as a profession it is a highly conservative one. For example, many theories about Blacks that are myths (like inferiority to whites) have been instituted by white conservative sociologists. Blacks, in turn, "go to school, believe this, and then reinforce it on other Blacks and live the myths.... We should be developing our own theories," she added.

She has admiration for one Black person in particular on Howard's campus whom she feels is doing just that. "Dr. Frances Weldon in the School of Medicine has developed a theory on color as to why whites proclaim themselves superior to all other races of color."

"That's what Black education should be about and not just letting it end in class," Roslyn said.



Meet ROSLYN MONROE, a senior in Sociology from Baltimore.

Roslyn transferred from Sweetbriar College in Virginia after a "traumatic experience." She describes the school as an "all white Southern aristocratic country club" where she felt too much pressure with whites who had never seen Blacks. Because there were only 4 Black students attending the school, she spent her whole first year "just getting people straight."

She added that although the school was "set up like a plantation with mansion-like buildings, magnolia trees, a white house on the hill for the President, and maids" she merely went there because they gave her the most money.

If transferring, Roz chose Howard over other Black schools because she was impressed with

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Physical Plant's efficiency makes Howard successful

by Linda Newton

Nothing happens on Howard's campus without involving the employees of the Physical Plant; and their job of maintaining the physical structure of the campus gets greater everyday.

The Physical Plant's mission, according to Plant Director Alexander C. Chalmers, is to "provide and maintain physical conditions in a manner conducive to the educational atmosphere of the University."

With over 13,000 people using the campus facilities, Chalmers' 250 member full-time staff has not found it easy to maintain the campus. According to Chalmers, who has been at Howard for almost 23 years, "the campus is cleaner and better cared for than it has been in the past several years."

Chalmers, who assumed his duties of Physical Plant Director in July of 1971, contributes the success of recent Plant programs to a better maintenance management program. "We're using a formally established maintenance management concept based upon tried and proven engineered performance standards," stated Chalmers.

The performance standards are based upon the belief that there is some standard performance for every job that will guarantee the most efficient job in the least amount of time. "We're trying to train our staff to do a quality job so that work is done effectively and efficiently," said he.

In an attempt to complement the educational atmosphere of the University, the Physical Plant has initiated a training program for Plant employees. According to Chalmers, "we've got to train Black minds in all areas because everyone can't be a white collar worker."

A number of the Plant's training programs, like those for electricians and plumbers, have been very successful. "We're bringing in young men and

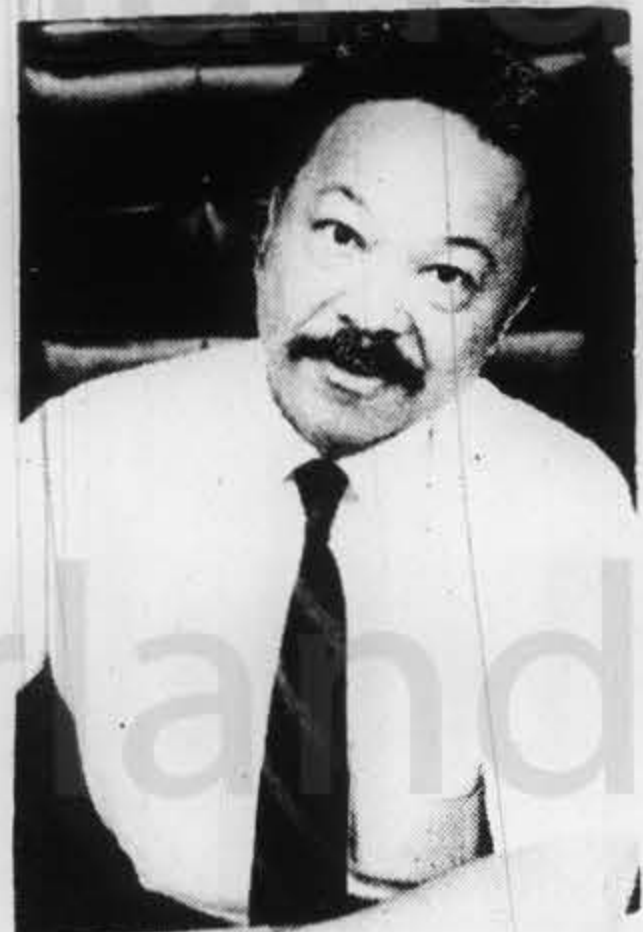


Photo by L. Holland
Director Alexander Chalmers

training them in skills that they can use for their own profit," stated Chalmers. "Some of these men are getting better positions with the University while others leave Howard for better opportunities elsewhere."

Chalmers contributes the success of many of the Plant's programs to University administrators like Dr. Casper Harris, Vice-President for Fiscal and Business Affairs under whose office the Plant operates, and Dr. James Cheek, President of Howard University.

"Dr. Cheek has fully supported our fiscal requirements to the total extent that the University's budget will allow," said Chalmers.

Chalmers' office takes great pride in a number of beautification projects going on throughout the campus. These projects include the renovations of Carver and Douglas Halls, the installation of the new cooling system in Founders Library, and the renovation of the American Storage Building so that it can house the University Bookstore and a branch of the United Community Bank.

Clairborne explains what happened to the money

by Nyya Lark

The mystery of "what ever happened to the financial aid money that selected students were to receive," has finally been solved by Director of Financial Aid, Goldie Clairborne.

According to Mrs. Clairborne, many students of other universities are faced with the same problem. "Under the Federal Student Loan Program," the President signed an Education Amendment of 1972. The signing of this amendment "changed the manner of the Student Loan Program that was administered." This brought about conflict which resulted in eventual confusion. The Office of Education (through which loans are administered) interpreted the change in program to mean that an evaluation was needed of each student's family income. Whereas Congress inferred that any student whose family income was in excess of \$15,000, was to automatically be considered as a candidate for assistance.

Another problem that was encountered was that a supplemental form was to be attached to each application; however, the draft for the form was not completed until August. This put many students through changes. By that particular month, according to Mrs. Clairborne, her staff had to "work every weekend," to help the students by working on the applications.

The confusion finally came to President Nixon's attention. He made the decision to temporarily revert the amendment to the position it held earlier, which would break the mass confusion between Congress, the Office of Education and the universities. However, the bill has been delayed to March of 1973.

When asked about the financial aid that Howard gives its students, the Director could only answer by stating that there "is a lack of funds" stemming from the fact that Howard University is receiving its funds from the government.

Liberation flag lowered

by Marlon Allen

Last December, there was a controversy on campus over the raising of the red, black and green liberation flag.

The controversy arose after a judge in Newark declared that public schools and classes with a Black majority could raise the flag in their classrooms. In support of this ruling, interested Howard students felt that the flag should fly over this campus.

In an editorial in the Hilltop, Robert "The Black" Taylor wrote, "...we call upon the leaders of HUSA and LASC, along with the student body, to raise the flag of Black liberation on campus in order to declare our support of the stand taken by the brothers and sisters in Newark."

The decision to fly the flag was reached by a group of campus student leaders after a week of activities ranging from receiving the endorsement of HUSA for the move to a lengthy conversation with Pres. James Cheek to get the administration's view of the proposed action.

After it was decided that the flag would fly, there was a heated dispute over whether the liberation flag would be the only one to fly on the campus or whether it and the American flag would be flown.

For a short while, the red, black, and green liberation banner was the only flag on the campus, then the American flag was re-raised.

The liberation flag is no longer flying outside of Founders Library.

What has happened to this flag?

Vincent Johns, Director of Student Life, said that the flag was weather-beaten. He stated, "I took the flag down because it was torn. HUSA knows the flag is here (in his office) and they're supposed to put up a new one."

About raising a new flag, HUSA president, Charles Hall, said that a new flag has been on order since July. He ordered it from Amin's Bazaar on Georgia Avenue. Since it hasn't arrived yet, Hall said that "I think I'm going to order another one...It cost about \$20, which was paid this summer."

Farah Company workers battle for Chicano rights

Press release

The battle for Chicano rights and dignity is shifting from the agricultural to the industrial scene. Although Mexican-Americans comprise about 95% of the migrant work force, only 15% of them live in rural America. The overwhelming majority of Chicanos who can find work hold jobs as unskilled or semi-skilled factory workers. The struggle of the Farah workers in Texas and New Mexico is similar to the long fight of the farmworkers for the same kind of rights and protection that most other American workers have.

Mexican-Americans employed by the Farah Manufacturing Company have been exploited in the worst possible way. Their attempts to organize a union were met by the determined opposition of the management.

This deliberate company policy has prevented these people from achieving a better way of life with dignity and security. In early May, when some of the leading union activists were arbitrarily fired, more than 3,000 Farah workers walked off the job.

In dealing with the strikers, the Farah Company has relied upon time-tested methods of corporate "justice." Here are just a few examples. The company initially attempted to break the strike by importing workers from Mexico. Over 800 strikers have been arrested despite the fact that there has been no violence on the strikers' part. The Government found the Farah Company guilty of unfair labor practices for firing union sympathizers, however, the company continues to flout the law and within a month after the strike was declared, twenty-four union supporters were fired in Victoria, Texas.

A nationwide boycott of Farah plants has been launched by the Amalgamated Clothing Workers of America and is supported by the Citizens Committee for Justice for Farah Workers. With the opening of school, a special appeal is being made to students to support the boycott. As a group, students comprise a large segment of the jeans' consumers; student action, therefore, could have a significant impact. Projects are being set up all over the country to help the strikers: literature is being distributed; tables are being set up on campuses and campus newspapers are publicizing the strike.

students to volunteer their time," stated Ayers.

Anyone interested in volunteering should call 636-7821, 636-7822 or visit room 300 Howard Hall.

Operation Black Vote is entering its final week and with less than 10% of its goal obtained project coordinators, Michael Harris and "Mawu" have developed a four stage project designed to encourage potential Black voters to register and to educate them to the issues after their registration.

The first stage will deal with the issues of the upcoming election that are pertinent to the Black community. Candidates will then be brought before the community to issue position statement on these issues. Various "knowledgeable" spokesmen will speak to the community on the Black perspective in politics and, finally, Operation Black Vote will attempt to organize a national Black voter registration campaign.

The potential importance of Operation Black Vote to the District can be viewed from the influence that a large number of voters can have on the District committee in area leaders bids for Home Rule. "Although it is debatable whether Blacks have any political power, Blacks in D.C. have no illusion of power and by getting as many people registered as possible, we can aid emphasis to the bid for Home Rule in Washington," stated Ayers.

Operation Black Vote enters final week

by Sharon Jackson and Linda Newton

Operation Black Vote began its citywide campaign to register Black District voters in late June and since that time they have registered less than 10% of their goal of 100,000 persons.

According to Gary Ayers, Coordinator for Public Relations, Operation Black Vote is responsible for all voter registration in the District by the authority of the D.C. Board of Elections. The Board of Elections has approved of other voter registration programs of this nature in the past but, according to Ayers, their success was hampered by the partisanship of the sponsor organizations.

Operation Black Vote is the creation of a group of Howard students and district community organizations who developed a plan, under the leadership of Richard Motley, Coordinator for registration, to register District voters in an organized and accountable manner.

Motley's plan guaranteed the election board that each registration form would be checked three times: first by the registrar, then by one of eight ward coordinators and finally by the central coordinator's staff.

The staff of Operation Black Vote consists of 20 paid student and community organizers along with about 250 volunteer workers. "Many more volunteers are needed and we're looking to

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New Student Center To Open In '75

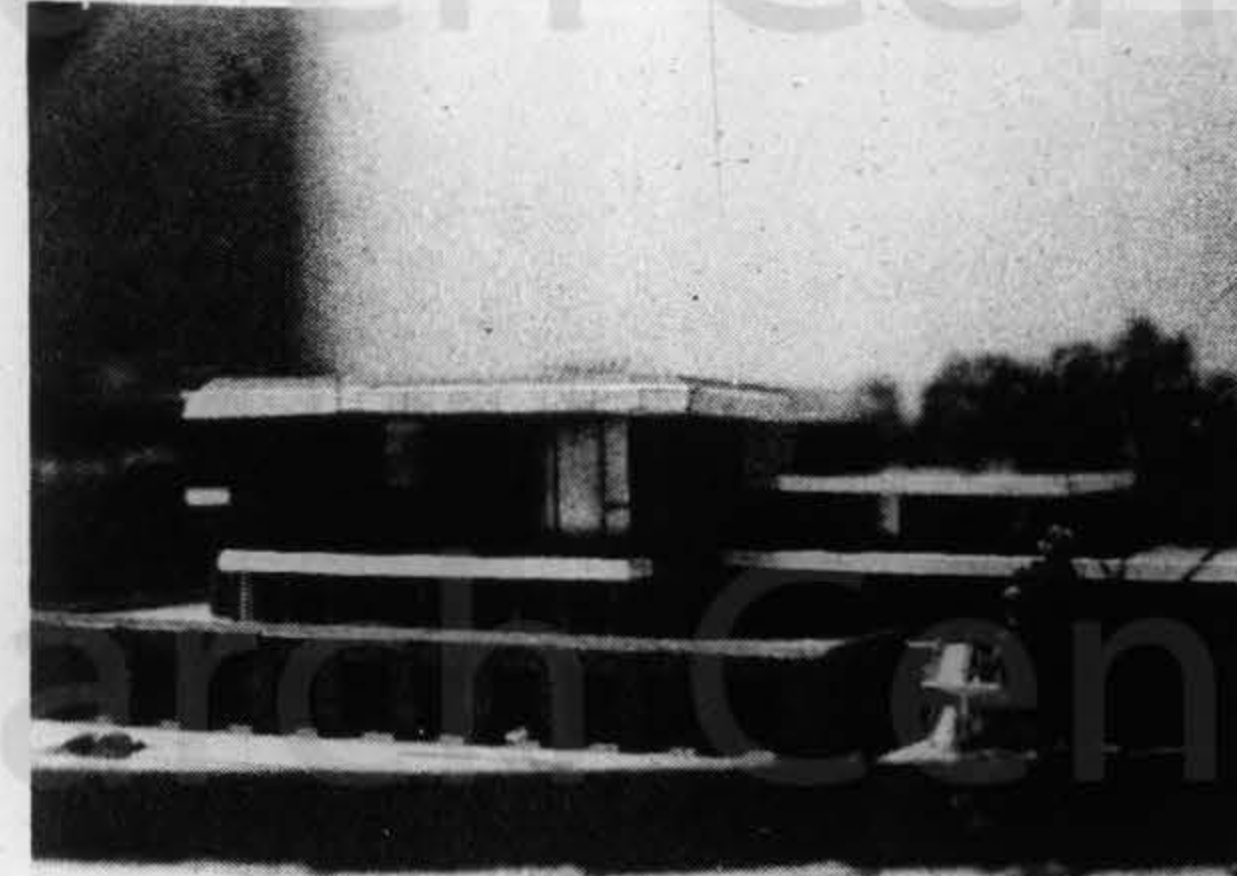


Photo by B. Thornton

A model scale of the new student center for the future.

by Penny Neal

"The new Howard University Student Center is scheduled to begin construction this school year," says Dr. Anderson, Dean of Student Affairs. The building, which will encompass the present Student Center, the Education Building, and Tempo A, is expected to be completed by Fall 1975.

Plans for the new Center were started in January 1969 with a committee of seven including five students, Dr. Anderson, and Dr. Annet Eden. The committee visited five mid-western universities to gather ideas for the new Howard Center. According to Dr. Anderson, Howard's Center will be one of the "finest centers of its type in the country."

A University Dining Hall, a Ballroom with stage and sound system which will accommodate

twelve hundred people; Terrace Balconies over the campus and the reservoir, and a main lounge are some of the main features of the Center. Offices will be available for Student Life, Student Government, foreign Student Services, Bison and Hilltop facilities, plus twenty offices for student organizations.

Other points of interest include a games area with bowling alleys, billiard and ping pong tables, individual T.V. rooms, and a study and social lounge; a notions department-drug store type; two small auditoriums; a restaurant featuring waiter-type service; a snack bar that will accommodate 300 persons; a poster, mimeograph, and duplication facility; and a vending machine area.

Construction will begin as soon as present programs and services now in the Center are relocated.

Getting High Or By

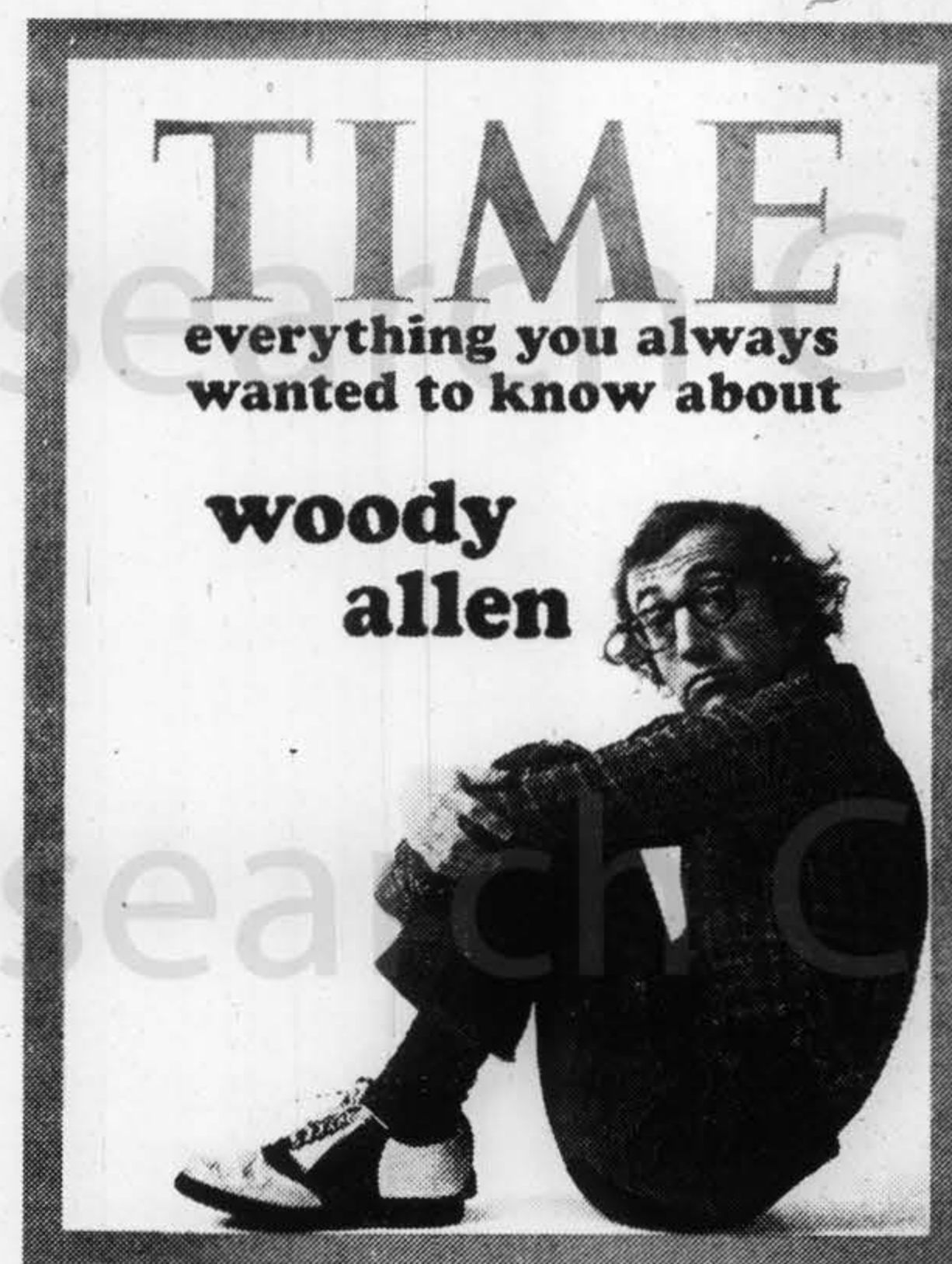
by Matthew R. Silver Jr.

It goes without saying that many college students become quite proficient at "getting by" or "getting high," but yet failing to realize that there's a way to do both, legitimately and at the same time. When you get right down to it, the real motivation for "getting high" is to obtain more inner peace and satisfaction. This is the same thing that motivates someone for sex, popularity, money, education, or just plain happiness. This "inner peace" that everyone is looking for is a very elusive thing because it can't really be found permanently in external experiences and circumstances. It essentially is an inner trip because, if you don't have peace of mind on the inside you can never find it on the outside - that's where meditation comes in. Basically, meditation is an active mental process through which an individual may develop his true potential (in the highest sense of the word), providing not only a greater sense of well

being but developing many latent mental abilities as well. It is a known fact that most people (including college students) use only about 10% of their total mental capacity. This practical aspect of meditation, however, is by no means its only objective, yet it does provide a number of benefits to anyone, regardless of their own specific religious or moral ideologies. In metaphysical terms, meditation is the primary vehicle through which a person attains spiritual consciousness-the experience of which cannot adequately be expressed in words.

Unfortunately, you really can't do justice to the subject in such a brief introductory explanation as this, but hopefully it will make some of you curious to find out more.

For first hand information about meditation techniques and philosophy, there will be a lecture given Friday, Sept. 29 at 7 p.m. at Rankin Chapel, by an international speaker, highly experienced and knowledgeable on the subject.



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Koger receives science grant

by Sharon Jackson

Linwood Koger, a student attending Howard University from Baltimore, Maryland received a grant for the sum of \$1000 this past summer to do research on microbiology.

The National Institution of Health provided the money which is to be used for the research equipment and to pay school expenses.

This grant is also given on a larger scale as in Engineering, Psychology, and Architecture. Fourteen grants were distributed last July and twelve of the fourteen were given to graduate students. There is a possibility that more grants will be distributed again this fall.

The procedures that Brother Koger had to follow in order to be eligible for the grant were reasonably simple. He was told of this grant by some teachers at the University. After receiving knowledge of this, he then went to Dr. Rear who is Assistant Dean of Graduate School, Professor of Botany and also Chairman of the Bio-Medical Interdisciplinary Project. Dr. Rear was able to get all the necessary details for Brother Koger. He had to submit a proposal on the project, types of Materials which would be needed, and a summation of the procedure. He also had to submit his transcript, a personal letter to the chairman, and a couple of recommendations from his teachers. By the time Brother Koger was given some type of formal application to fill in, the money had already been



Photo by R. McKay
Brother Linwood Koger

approved.

The overall name of the project is the Bio-Medical Interdisciplinary Project. The project which Brother Koger is involved in is called the *Determination of the Ultra-violet light sensitivity of various functions of Adenovirus transformed cells*.

The significance of this study is to have fundamental information on the radio sensitivity of selected adenovirus specified functions in transformed cells. It is estimated to last until next July. During this time Brother Koger will spend at least ten hours per week on the project.

Brother Koger intends to determine relative ultra-violet light sensitivities of established functions in cells which have been extensively passed along in vitro.

If by some chance the research which he is doing is incomplete at the end of his duration period of twelve months, it will be continued where he left off by other students. If he completes it, then a new study will emerge.

Brother Koger will continue his studies in micro-biology after he completes his twelve months of research for the project. Being a chemistry major, he is more interested in physics and math, but sees a possible chance of getting into micro-biology.

The idea of the study is to do research in something that is other than what is in your major area. Although it has no similar relations to his major, Brother Koger looks upon this study as something which he could be doing in the future.

Brother Koger hopes to get publication on the project either by having it co-authored or writing it himself.

Comment:

U.S. capitalism

The accumulation of wealth in the treasury of private individuals is the ruin of any Society, because the rich are thieves. They rob the poor of necessities in order that they might enjoy luxuries. They gain wealth by working hard at theft, bribery, and murder, while representing accumulations as rewards of industry and ability.

Wasting natural resources and increasing pollution, industrialists manufacture goods in excessive quantities, flooding consumer markets. Using advertising lies to create false demand, they base prices on speculation instead of intrinsic value, causing inflation and reduction of competition. When domestic markets are exhausted, they worm their way into foreign lands seeking to repeat the process. Indigenous peoples revolt and expropriate investments. Intriguers turn to politicians they own, demanding military forces be sent to protect their capital, at no benefit to common citizens who bear the burden of all anabases in lives lost, taxes raised, and public revenue wasted.

Capitalism is organized greed; the free enterprise system a form of slavery. The gross national product is gross. The rich get richer, the poor get poorer, and the people in the middle pay all the bills. The poor grow pale from hunger, the rich turn pale from fear, because property is theft. You cannot have a wealthy person unless he or his ancestors have robbed the goods of the poor.

It is a false premise that bases the founding of government on the need to protect the unequal faculties for securing property. Nature is the patrimony of all, and the proprietor has but a slender privilege. When the Founding Fathers framed the Constitution, they framed the People.

Social problems wrap themselves in flags, and anthems muffle the cries of the oppressed. Reformers are branded radical by newspapers who oppose all political candidates who seriously threaten the dominant economic interests, while the rich make laws for the poor to obey, and themselves to circumvent. The call for law and order is a call for more banks and more prisons, and less justice.

God gave the land in common to all and it is no man's inheritance. Nature produced a common right for all, but greed has made it a right for only a few. Wealth and war are bound up together; and the Churches are in the hands of the merchants.

The highest form of human existence is individualism without anarchy, and communism without oppression. A state of equality is less elevated for some, but more just for all. The only aristocracy is that of compassionate souls.

Jesus preached economic communism.

Jobs in Europe

"Jobs for young people are available in Europe" said Dr. F.X. Gordon, President of Princeton Research, at a University of Southern California interview yesterday. Just back from Europe he said "the 300 million people Common Market is booming. On the other hand, he stated, "we foresee continued youth unemployment in the United States until at least October of 1973. U.S. Corporations are still cutting back personnel and are not planning for replacements.

Although the improving U.S. economy will create some jobs, more people are entering the job seeking market. In fact some 1,300,000 per year. 1973 high school and college graduates will face a long search.

We have a program called Jobs Europe, he continued, and guarantee salaried jobs in Switzerland, England and Belgium, for some 2,000 young people 18 to 29 years of age. These are Summer, Fall, Winter and Spring jobs as general help (trainees) in hotels, restaurants, supermarkets, department stores, steward and stewardess on trains, etc. Board and room are usually provided and friends can work together if they apply together. Participants arrange their own bargain youth or student fare transportation and depart anytime to work 2 to 6 months or longer.

Over the past 12 years we have helped place more than 10,000 young people in Europe and England Gordon concluded.

For free information send a stamped self-addressed business size envelope to Jobs Europe, Box 44188, Panorama City, California 91412.

Hassan

(continued from page 1)

city council, Board of Education, Board of Higher Education, senators and congressmen, and even the dog catcher.

As a parent, I am concerned about my children's education, but at this point I support the teacher's strike because I firmly believe that this strike is an attempt to express that a raise is not the only objective.

by Dotty Langhorne

Washington—Nelson G. Gross, special adviser of the International Narcotics matters stated that it takes at least ten to twelve tons of heroin each year to supply addicts in the United States. The major share comes from Turkey, with the rest coming from Mexico and Southeast Asia.

Mr. Gross also explained that the flow of heroin from Southeast Asia is getting larger.

The method used to shut off the flow of heroin coming into the states is to force the Turkish government to inhibit the growing of poppies in Turkey.

The fact is that heroin is of large commercial value in France, where there have been relations with Turkey in importing the poppies that can't be sent to the U.S. The U.S. government is trying to end the Turkey-France connection.

Kansas City Mo.—The worst medical threat to Black people today is hypertension, better known as High Blood Pressure, according to Elliot Richardson, Secretary of Health, Education and Welfare, at the 7th Annual National Medical Convention and Scientific Assembly held in Kansas City Mo., recently. He indicated that the disease strikes one in every seven Blacks and kills over 13,500 Blacks each year as compared to 340 who die as a result of Sickle Cell Anemia annually.

The rate of Blacks with High Blood Pressure as compared to whites is three to one. The deaths are attributed to the ability of Hypertension to produce fatal failures in other organs and body parts.

Michigan—Chester Neal, 64 of Jackson, Michigan was killed earlier this month in Klan-like style. Neal's body was found unclothed in a cement pit at the rear of a small lake.

He had been pinned to the floor by six inch nails driven through his hands and tortured. Police officials disclaimed any "racial overtones" in the violent killing.

National Headlines

San Francisco—Court security is being tightened for prisoners in San Francisco County Hall where the trial of Ruchell Magee is continuing. Magee, charged with murder, kidnap and conspiracy in the Marin County Courtroom shootout last August, is being kept under tight security while awaiting trial. His

cell, according to sources, is sound proof so that he may hear the proceedings. But he is not allowed access to a microphone to speak in his behalf.

Everyone, including traffic violators, are searched with a metal-detector device before entering the County Hall.

Clair states NCIC goals



Photo by E. Lemon

Jerome Clair of the Neighborhood Consumer Information Center.

by Nadine Mariano

Many people purchasing cars, insurance, appliances and other products, come to realize that their purchase is, in fact, a "lemon." Complaints to the manager or the salesman may only get the run-around or be rudely ignored. It is at this time that the consumer should file a complaint with NCIC, the Neighborhood Consumer Information Center at 3005 Georgia Ave., NW. NCIC will investigate the problem and try to reach a fair solution for the merchant and the consumer.

This free public service is the four-year-old brainchild of a group of Howard Law students. Its purpose is to aid, educate, and protect District residents in the area of consumer rights. According to Jerome Clair, an investigator for NCIC and a third year Howard Law Student, the Neighborhood Consumer Information Center works on the assumption that the average District resident, (i.e., the poor person), is "unsophisticated" in that he does not fully understand warranties, tricky clauses, and the concept of liability. The staff at NCIC also realizes that the businessman will try to take advantage of the consumer's ignorance.

NCIC deals with businesses that break the laws meant to protect the consumer. One case in particular, cited by Mr. Clair, is deceptive advertising. In this category are, "bait and switch" advertising - when a merchant advertises a sale to lure the customer and then the salesman tries to "switch" the customer into buying another item which is not on sale; and "going out of business" advertising - when the merchant is not really going out of business any time in the near future. The consumer should also understand that any odd job men whose work will cost over fifty dollars must be licensed so that if he botches the job, the consumer can sue the city.

NCIC is interested in "public law," teaching the poor people more about their rights, for example, their right to file bankruptcy, a tool used by the rich but seldomly by the poor. This organization, which began as an experiment, has currently gone national and serves as a technical resource center to the Community Action Program (CAP) and Model Cities.

NCIC has three publications stemming from their work: "Newsletter 'Buyer Beware'," sent to former clients telling about businesses which have caused the most complaints; "Consumer Strategy," which tells methods of detecting shakey deals and methods used by NCIC to solve problems; and "Buyers Blue Sheet," which tells problem businesses where they stand in relation to other District businesses. The "Newsletter" often aides NCIC because the merchant knows that if he does not comply with NCIC, he will receive bad publicity in the newsletter.

When comparing NCIC to the Better Business Bureau, which performs a similar service, Jerome Clair stressed the fact that the BBB is funded by businessmen and is therefore embroiled in a conflict of interests. NCIC, on the other hand, is funded by a federal grant (OEO) which is matched by a grant from Howard University. Generally, NCIC produces results in a week to a week and a half, whereas, the BBB may take any time up to six weeks.

The receptionist at the Neighborhood Consumer Information Center may be reached at 723-1540 for more information.

Emergency action alters loan program

press release

Emergency legislation, passed on August 19, 1972, and effective until March 1, 1973, makes it possible for lenders to make loans under the same regulations that governed the Guaranteed Student Loan Program prior to June 30, 1972.

The program enables you to borrow money directly from a bank, credit union, savings and loan association or other participating lender. The loan is guaranteed by a State or private nonprofit guarantee agency or insured by the Federal Government.

You may borrow up to a maximum of \$1,500 per academic year. (In some States the maximum is \$1,000 per academic year and lenders must adhere to State regulations.) You may borrow up to a total of \$7,500.

If your adjusted family income is less than \$15,000 per year, the Federal Government will pay the interest on the loan while you are attending school and until the beginning of the repayment period. The repayment period begins between 9 and 12 months after you leave school or complete your course of study.

You may normally take 5 to 10 years to repay the loan. However, the minimum monthly payment of \$30 may reduce the repayment period, depending upon the size of your loan. Repayment may be deferred for up to 3 years while you serve in the military, Peace Corps, or VISTA; or for any period that you return to full-time study. You may borrow under this program if you are enrolled or have been accepted for enrollment at least half-time:

- in an eligible COLLEGE, UNIVERSITY, or HOSPITAL SCHOOL OF NURSING (including many FOREIGN SCHOOLS) as an undergraduate or graduate student.

- in an approved VOCATIONAL, TECHNICAL, TRADE, BUSINESS, or HOME

STUDY SCHOOL.

You must submit an affidavit declaring that the loan will be used only for education purposes. This affidavit (OE Form 1260) must be notarized or signed by a person having the authority to administer oaths or affirmations.

For further information contact:

YOUR REGIONAL OFFICE OF THE U.S. OFFICE OF EDUCATION, STATE GUARANTEE AGENCY, LENDER, OR STUDENT FINANCIAL AID OFFICER.

1. If you received a Guaranteed Student Loan after June 30 and before August 19, 1972, the Federal Government will pay the interest for you until the loan principal is due for repayment, provided the Supplemental Application Form (OE Form 1260) was fully completed and the educational institution recommended that you need a loan for educational costs. When the school recommended a loan the interest subsidy will be paid, regardless of family income, even though the loan may be disbursed after August 19, 1972.

2. You are eligible to reapply for either a new loan or an additional amount if, after June 30 and prior to August 19, 1972, you:

A—were denied a loan because, based on an analysis of your need, the school made no recommendation

B—were denied the interest subsidy, although your family income was less than \$15,000

C—waived the interest subsidy in order to get a loan

D—received an insufficient amount as a result of the school's analysis of your need.

3. If you are eligible to receive a subsidized loan under the present rules, the Federal Government has no objection to your using the proceeds to repay a prior unsubsidized loan received during the interim period (after June 30 and before August 19, 1972.)

Clothing & Jewelry for African People

Brothers and Sisters

We're right across the street from you and would like to get to know you. We offer one stop shopping for all your needs. We feature a wide selection of jewelry in all metals—gold, silver, brass, copper—bracelets, rings and earrings (500 pairs).

Yes, we have West Indian Bangles. Also greeting cards, incense, posters, papers, smoking pipes. We also have Jhapa tops and dresses for sisters—Dashikis for brothers

We're very reasonable. Come and get acquainted.

10% off with this ad.-expires Oct. 6

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Poet Views Goss



R.D. Photo

Father Divine, long dead and buried
Now sitting on the curb around the next corner
Picking his nose, holding a cup of pencils
Being laughed at, spit on, poked with sticks
"I done a lot of good in my day...
Feeding the soul as well as the belly
Yeah, ain't no way you can separate the two
The mind can sure hear a lot better
When the stomach done shut up."

Blue flannel-shirted Clay
(like me)
mind feeding teaching bulljiving reaching
across the sun-streaked room
to talk to me.
not because he has to
but because he wants to

into so many things.
not because he wants to
but because he has to

wanting to be ripped off
not because he's there
but because he needs it

Father Divine, the ghost of Andrew,
Fixing pork chops, ribs and chicken somewhere on 14th street.
Watching people walking at the same speed,
Trying to be for this and that and that and that

"I usta be a leader, a speaker for black peoples...
Done shouted myself raw many a time
Trying to get folks to listen to the Word of God
They just be wanting to eat
But, ain't never had no trouble getting them to sing
A Little Gospel—Thanks Again, Brother."

Like Charlie
Like Ornette
Whispering sweet, soothing sounds from the mouth of a horn:
a stifled scream
a muted wail
a moan
a sigh that says what Clay sings
we need a leader
a speaker
someone to listen to us
someone to work for us

who gonna be the leader now?
now that the rest have talked
bullshitted
rhetor-icked
themselves out of existence?
who gonna be the leader now?
we are leaders in ourselves
creating our own lifestyles
making our own mistakes
feeding our own children
leading our own lives
who gonna be the leader now?
now that we're all walking at the same speed?

Father Divine, on being hit,
Staggered to the ground in full view of the crowd
While Sugar Ray watches on, smiles and comes out on top
Howard Cosell arrives on the scene
helps old FD clean up a bit
holds his microphone close:
"I thinks it was that last counterpunch
I should have won the fight
But then, the ring is too small for so many niggers"

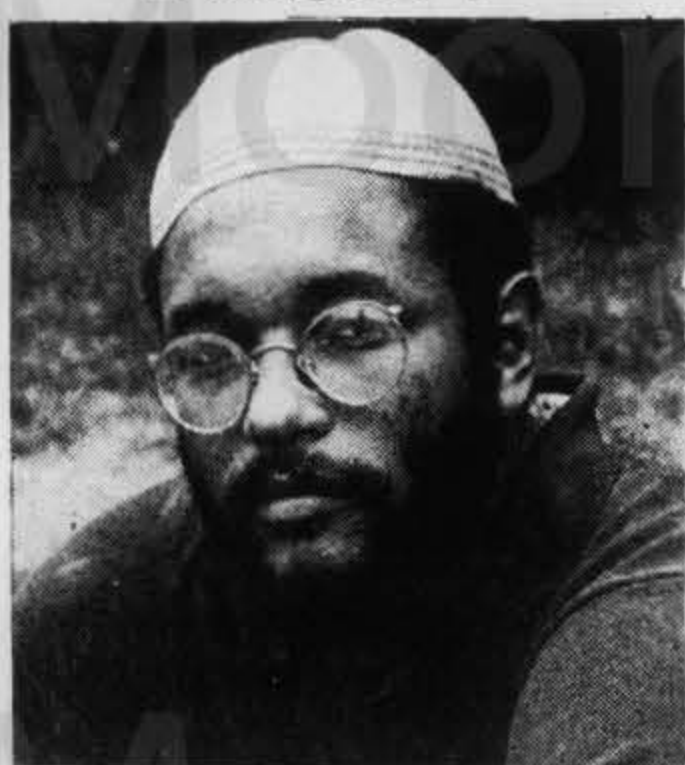
the black man is the underdog
the smashed on
jumped over
ripped off
Our strength lies in our families

our women
our children
our ability to take on responsibilities
we can't afford to be eunuchs
we can't afford to have heroes.

Father Divine, on the way to heaven
Left his Cadillac home and went by Supersonic Spaceship
Took a detour, ended up in Mars
Dropped in to visit the main tourist attraction:
the monument to the last black eunuch.
It was in his image.

we can't afford to be eunuchs
says clay, in the image of adam
in the image of eve,
who begot Cain,
a tiller of the ground
and Abel,
a keeper of the sheep.

RISE!



by victor i. mckay

There have been changes since the days when we all wanted to integrate (or at least the days when we thought we HAD to integrate). No longer is it necessary to wear a stocking cap to bed and/or fry our hair in Crisco hoping that some miracle would give us some of that "good" stuff up top. We have a lotion especially for ashy skin and some of us have even stopped eating pig guts. Yes, there have been changes, but the changes have been lacking in some areas and progress needs to be made.

We have examined America critically and analytically and

have discovered a spiritual vacuum, a decadent and pathological lifestyle, and a case of terminal neurosis. If we are to avoid eternal damnation and certain extinction in this country WE MUST CLEAN OURSELVES AND OUR COMMUNITIES OF DRUGS (INDEED ALL INTOXICANTS) IMMEDIATELY! We cannot afford to be selective in our rejection of that which is harmful to us; we have too much to lose. There can be no vacillation or indecision for our lives do depend on all that we do.

The idea that pot is cool, or

that a little smack every once in a while won't hurt must be rejected. Likewise for the Bloody Marys and Whiskey Sours for it is precisely this kind of double-consciousness that has allowed America to become what it is, The Land of Now You See It, Now You Don't. After you've been spaced out, highed up, oiled down and drugged enough, it should be easy to see that none of that stuff can take you anywhere you haven't been before. And anyway, don't you always come right back to earth? The problems you tried to escape the hassles you tried to avoid

and the oppression you wanted to ignore are still here, why not deal with it righteously? Nixon has declared an "all out war" on drugs. If he is as successful as he has been in Vietnam, we can certainly expect the flow of drugs to increase in our communities and on our campus, unless of course there is a "heroinization" plan in the works, which means that we're really in trouble. If we can't police ourselves and "Bust the Pusher" then it will be difficult to successfully engage our oppressor on any level. But unquestionably, we will be the

losers if we cannot stop the use of intoxicants.

Dick Gregory has said many times that a twelve-year-old child can find the drug dealer but the police can't. Why is this? Possibly because the drug industry (make no mistake, jake, it is an industry) can afford to keep a few police on its multi-billion dollar payroll. But if we are hip to the go-down what are we going to do? If we cry and moan about a bust on campus then we will surely perform in the concentration camps because there probably won't even be any wine.

If we would stop escaping long enough to check out what's really happening on the planet, we could deal with drugs immediately (The Creator DOES Have A Master Plan). Anyway, we didn't always have Drugs - only when we started to become awake and aware - think about it. Whatever happens in the Seventies will directly determine whether we make it to the Eighties or not. We sure can't be talkin' 'bout surviving in a drugged or drunk stupor and maybe that is the decision we're making, 'Survival of the Fittest' or 'Destruction of the Stoned'.



To: The HUSA Senate

You are aware of the large Caribbean population here on Howard's campus. In Spring, 1972 there was a total enrollment of 1,306 Caribbean students. Some of these would have been part-time students so we will for a minimum say that there were 1,100 Caribbean students full time at Howard. This meant that a minimum total of \$75,900 was paid for student activities fees by Caribbean students. Of this the Caribbean Association received \$1,000 for programs geared towards meeting their needs and interests. We later received \$2,000 for the Caribbean Unity Conference in April.

The question now arises as to what are our legitimate rights as regards student activities funds. This question has to command a look at what programs exist on campus either on an administrative or student level that are geared towards our needs. This should not be interpreted as a call for special privileges but rather recognition and consideration of the peculiar needs and interests for programs that speak to Caribbean affairs. Just as Aretha and Pharoah Sanders contribute to the psychological balance of the African American students, so will the steelband, reggae, bongo, calypso, etc. contribute to ours. Just as it is in the interests of the African American students to have Black political leaders come on campus to keep them informed as to developments in the Black communities throughout the U.S., so would we like to be kept abreast of what is going on where our parents, families and future resides.

We are not requesting this consideration at the expense of others rights and needs but out of our own democratic rights. As our budget proposal will show, we are not asking for \$69,000 but for \$11,000. We must say that we will look at a rejection or reduction of this sum as a denial of our rights as students here at this university and will act as we see fit.

From: The Executive and Members of the Caribbean Student Association

TO THE EDITOR -

As the month of October swiftly surfaces and the school year slowly progresses, the women of the Harriet Tubman Quadrangle have been denied any form of co-ed visitation. Not only have we been forced to wait some four weeks to vote on hours but we were dictated by the administration what hours we had to choose from.

This year the sisters of the Quad desired to implement new hours. They were as follows:

Friday and Saturday 12:00 p.m. to 3:00 a.m. and Monday thru Thursday 12:00 p.m. - 12 a.m. We feel that two-thirds of the Quadrangle's residents strongly desire the above hours.

On September 20, 1972 voting was conducted in the lobby of the Quad. The ballot read:

a. Mon.-Sun., 2:00 p.m. to 11:00 p.m.
b. Mon.-Sun., 4:00 p.m. to 11:00 p.m.
c. Fri.-Sun., 2:00 p.m. to 11:00 p.m.
d. other

The majority of the women in the Quad united and in choice D wrote in the desired hours of 12-12 and 12-3. On the following day we were informed that another vote must be conducted because two-thirds of the women did not vote.

The results were never legally revealed to the sisters. But through "hearsay" we were informed that the majority of the votes were cast for the desired hours. It was revealed later that if the two-third majority had voted for these hours we would not receive them until approved by the administration. This would take at least three more weeks which would take us into November.

On September 27 another vote was taken. This time the ballot read:

a. Mon.-Sun., 2:00 p.m. to 11:00 p.m.
b. Mon.-Sun., 4:00 p.m. to 11:00 p.m.
c. Fri.-Sun., 2:00 p.m. to 11:00 p.m.

They obviously refuse to recognize our strong desire for the 12:00-12:00, 12:00-3:00 hours. We feel that it is unfair for every dormitory at Howard University to have twenty-four hour visitation and deny the Harriet Tubman Quadrangle twelve hour visitation rights on weekdays and fifteen hour visitation rights weekends.

It has been rumored that the Quad shall be closed to all male visitors after 11:00 p.m. This guideline was instituted at least four years ago. Each dorm at Howard has undergone a change in their guide lines. Why must the Harriet Tubman Quadrangle remain as it was in 1968?

It is now evident that there is a possibility that co-ed visitation may not even reach the Quad this year or any year thereafter if we allow the administration to dictate the terms of even our most platonic intentions. So shall it be said that the women of the Quad bowed to the chains of the administration; women of the Quad arise and unite unless you are willing to risk your curfew next!!!

Respectfully submitted,
Melvina Whitehead
Cindy Stansbury

EDITORIAL

Our people are new to the motion picture industry. In past years we have played various roles, mainly as menials or buffoons, or some reasonable facsimiles thereof, but until recently, we were not producers and directors and script writers and cameramen and costume designers and lighting technicians. Yes, we have, in the past always acted, but never before have we ever come close to doing the multi-million dollar productions that we do today. In short, we are new to the movie industry.

And as such, our productions are perhaps sometimes less than perfect. But at the same time, our maturity as a Black audience is still somewhat lacking. The fact of the matter is that we are simply not used to seeing ourselves on screen. And when we see ourselves on screen, we get so wrapped up in ourselves that we are unable to see the real point behind the picture. This syndrome should not last long however. Sooner or later, we'll get tired of watching ourselves kick white asses, sport fly vines, ride flashy cars, wave big money and screw mean mommas. Sooner or later, we will start going to the movies not to be entertained, but to be educated, or if you prefer, inner-educated (enter-educated).

At that point, we will be able to see themes, illusions, codes, messages and motives. Until then, however, we will continue to interpret Black movies immaturely and irrationally.

But it's only a growth process. One day, we will get there. One day, we will realize that we don't hop up talking about banning this and banning that. One day we will realize that for us to demand that the white man ban one motion picture, is an invitation for him to suppress another. Yes, maybe one day, we just might realize that "Superfly" ain't really the monster that a lot of us claim it is.



Photocollage by Jared Kinnon

"Superfly," believe it or not, said many very positive things. Did a Black person ever kill another Black person in "Superfly"? Was a Black woman ever verbally insulted, or Black women negatively portrayed throughout the movie? Were Blacks ever fighting on conspiring against each other in the movie, petty incidents notwithstanding? Were the Blacks in the movie real, live everyday people that you might meet anywhere? Did one of us actually contract a group of white folks to kill another group of white folks in that movie? Was that actually Black love that we saw on the screen in "Superfly"? I mean did "Superfly" really love his Black queen? Did Freddie actually love his Black Princess? And yes, did the pimp in the movie actually say in reference to his Black Lovelies "I love 'em"? Could there have been Black love in Superfly?

Could the whole beauty behind the movie have passed right before our eyes dressed in rags and carrying one million dollars for her Black man's, and her own, future? Could Freddie have been telling us something when he damn near killed a man for disrespecting his woman? Would Priest ever have considered giving up dope pushing without the prodding of that Black woman behind him? I mean really! I mean, for this woman "Superfly" extinguished a joint of 75 dollar-an-ounce reefer ... that wasn't even half-smoked. Did you ever see Priest snort any cocaine around his woman? Did he snort coke around the white woman?

"Superfly" was not a perfect movie. Not by far. But now that I think of it, I haven't seen too many of them recently. When Priest told Freddie that either he "brought him his money" or Freddie's woman went out on the street, Priest meant no offense to Freddie or his woman. You see, the fact of the matter was that Priest being a big time dope pusher and all could not afford to look like a sucker. It was bad for business. He didn't want to kill Freddie, he probably lacked the heart anyway. But he wanted to hit Freddie in the hardest way possible ... and he succeeded.

Freddie was sufficiently deep to dig what was coming down. He dug the scene. Nothing personal, strictly business. Priest gets his money, and Freddie's woman got her share. A simple business transaction.

On a heavier note, however, there is at least an indication that our people are starting to see things a little bit better. Brother Lerene Bennett Jr., the brilliant Senior Editor at Ebony magazine, has yet to unsheath his mighty literary sword against "Superfly." As you may recall last year, he ripped "Sweetback" to shreds.

LETTER
THE HILLTOP

"ON SUPERFLY REVIEW"
SUPERFLY ENTERTAINING?

Black people must beware of their psychology when they find themselves "entertained" even in the most minute degree by methods and techniques designed by their enemies for their destruction.

Think about it Black people!

Frances C. Welsing, M.D.
Child Psychiatrist
Dept. of Pediatrics
College of Medicine
Howard University
September 13, 1972

Dear Mr. Anderson

On behalf of the staff and children of the Mott Total

Learning Center, I wish to express our gratitude for the services rendered by your association. Because of the tutoring done by the students and the N.Y.C. workers, several of our children showed real progress in reading and mathematics. The one-to-one relationships were of value in that they helped to improve the

self-image of the children with whom they worked. The shows

THE
Johnson
Report

by John E. Johnson

This week, I'd like to take a break from the "fact filled" type column and write an "open letter" to this year's freshman class. The subject ... the up-coming class elections. During the past few weeks I have been approached by a few individuals who have tossed their hat into the political ring and are vying for different offices. This is cool because I, for one, urge students, especially freshmen, to get involved so they, too, can experience what others have already endured. But, on the other hand, I am now urging you to 1) Vote and 2) know who you're voting for! Now, allow me to explain why I made the preceding statement.

With the arrival of my class (the Class of '74) Howard University was at the end of a cycle or "The Era of Change." Previous years had seen a complete metamorphosis here at the university. The year 1968 brought the end of mandatory ROTC, curfews, the tearing down of the Quad fence and, of course, the famous "take-over." This was the year that the cry of Black Power was heard the loudest and the year that Howard students had finally become aware of what they should be about - the liberation of their people. But as I said earlier, my class arrived at the end of this "Era of Change."

Now, with the arrival of your class (the Class of '76), it seems that Howard has recycled and in the places that one once heard the cry of "Black Power," we now hear statements like, "Hey, you should see these bad shoes I copped in Philly" or "I'm waiting for my money to come in so I can get this mean coat I saw downtown." Please don't get me wrong because I'm not knocking nice clothes. I'm just trying to say that it seems that Howard has once again fallen into the "materialistic bag" and I no longer hear the freshmen rapping about how they want to get involved in the community organizations or helping to solve some community problems.

I have said all that to say this - as usual there will be individuals who will be running for office for the glory - and for the glory only. These will be the people who have made their way around, and have met everyone there is to meet, Class of '76, I urge you to check out all the candidates. Question them to find out where their head is and in what direction it's going. You may find that the candidate's head is going in the wrong direction and, if elected, he will be taking the bows while your class will be going down the drain. Find out his platform, what projects he has in mind and what course he wants the freshman class government to take, and then, VOTE for the candidate of your choice. If you want a president with a "Super-Fly" image then you may eventually discover that your class will be in the same condition that Freddy is in - dead!!

and trips provided by the association were most enjoyable and will be remembered for a long time to come.

We regret that Gerald Taylor and Jerome Hall became ill and could not work the full time. They both had started some very meaningful relationships with

In Essence



by Barbara Stith

"When we get high-over at FCC (Federal City College), we talk about wine, women, Howard and the niggers on the hill," stated a young man one day with whom I was having a conversation.

At the end of the conversation, a thought occurred to me...what do Howard students think about when they get high? Do they think about wine, women and the niggers over at FCC? In search of an answer to my question, I sought out a couple of students who for all intents and purposes, were in a sub-conscious state of mind, and asked them to reveal to me their thoughts at that particular time...

"Sister, I'm thinking about whether or not I'll ever get out of this place (Howard). I'm also thinking about what am I doing here in the first place. I feel like saying, later for this society and its hypocritical values. I'm also wondering will Black folks still be in existence in this country in 1980. Last, but not least, I'm trying to figure out a way to stay high," one student told me.

I asked the other young man with him whether or not he was thinking the same thing.

He replied, "I was just thinking about that woman I made love to last night, and how I wish that we both had been in the state of mind then that I'm in now."

The young lady with them explained her mental state at the time too.

"Oh, I'm thinking if I'm for real or not. Then considering that I am also wishing I was rich, I guess I have to be real to be able to want to be rich."

When a person gets high, does the sub-conscious mind reveal its most desired thoughts, the thoughts that are normally hidden in a conscious state? If you get high and don't experience those thoughts mentioned above, could it be that you are not high enough? Or, is it possible to have a natural high?

Howard's Security. Not I don't remember who the students were.

In the latest edition of the HUSA NEWSLETTER, my name was listed among the staff credits as an Editorial Assistant. This was an error. I will go so far as to say, a deliberate error. Not I won't go into whether or not there is such a thing as a deliberate error, because from my view of this campus's student government officials, they appear to make them all the time.

I state here, that I am in no way associated with the HUSA NEWSLETTER. My journalism activities are limited to the classroom and the HILLTOP as its News Editor and columnist.

In my opinion, the HUSA NEWSLETTER is a waste of the students funds. Pick up a copy and notice the stories and the missing by-lines.

the children. However, we were quite pleased that the other workers could be with us for the full time and are looking forward to being with them again next summer. The assistance which they rendered we feel will go a long way toward helping our children to be worthwhile citizens.

Sincerely yours,

Lucy K. Brown
Director

staff

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...AND WE'LL BE RIGHT BLACK!

Features and Entertainment

'Sounder' charts Black experience

by Charles Moses

Contemporary Black films have largely missed the idea of what many people thought Black films would be five years ago. There have been many extravaganzas produced by and for Black people that have shown only the superficial, naive elements of Black society. "Sounder" is a film that really attempts to chart the depth of the Black experience. It comes at a time when it will take a discerning mind to understand its meaning and its perspective. When asked why he wrote a script for a film like "Sounder" for production in 1972, Lonnie Elder III commented that, "I felt that the time was right."

"Sounder" is the story of a Black sharecropper family in Louisiana in 1933. David Lee Morgan, (played by Kevin Hooks), is awakened to education and dignity by a schoolteacher who David meets while on a journey to visit his father in prison. David's father,

Nathan Lee Morgan, (played by Paul Winfield), has been in prison for stealing food. The family faces a dilemma; they must grow and harvest the year's crops alone. Rebecca Morgan, played by Cicely Tyson, holds the family together, and together they survive until the father is released from prison. But the realization that their father has returned crippled almost destroys the family. The story is resolved beautifully and, instead of a 120 m.p.h. chase scene we see unity, love and a depth of understanding that is rare in contemporary Black films.

This film is definitely not a contemporary extravaganza, but, then again, it was never meant to make the audience leave the theatre singing. On the contrary, it is a calm, purposeful movie that should give most Black people the visual pleasure of seeing what they always suspected; that we are, and have always, had to be strong in order to survive. Another corollary of

our struggle is that, in survival, we have had to develop a strength of understanding and love that surpasses all time, all events and all space.

"Sounder" stands out from the typical Black films of today, because it is a visual interpretation of the strong family roots from which many of our parents and relatives have grown. As such, it is also an indication to youth to look back and find this strength; maybe in the aunt who does nothing but knit, or maybe in the father who's usually too busy working to talk. "Sounder" is a relevant Black film, and its strength is derived from over strength as a people. The characters are human and, as such, are subject to error. They worry about tomorrow, and they fight to survive today. It is beautiful to see a movie that deals with Black folk from a true perspective, and with a real eye towards showing the positive strength that has been ours from creation.

Elder blows script for "Melinda"

by Eluid Anyimah

Lonnie Elder III, I'm surprised to think that a prize winning writer (Ceremonies in Dark Old Men) of your postulatory vision couldn't turn over a script rich enough to complement the idea surrounding the chimerical story of Raymond Cistheri's "Melinda." Yeah, it really could have been something of value if its interest had been channeled to telling the story exclusively other than trying to compete with its redundant sisters that gropingly feel their way spineless to the screen.

Oh but not all is forfeited in this bloody Hi Karate Synthetic tale. For somehow within its footage, there emerges a strong healthy subplot and the witchery of a talented enchantress named Roslyn Cash, whose performance overshadows the story several times. And that's just being modest in a reserved way.

Melinda is the story of a slick fast-talking double-fisted, high-class, jive-time disc jockey, Frankie J. Parker, who spends two days while drifting in love with a beautiful sister calling herself Melinda at the time. He is subjected to the tragedy and

(continued on page 7)



Lonnie Elder III, writer of the movie "Melinda".

HILLTOP POLL

by Gail Hamer

This year Howard's Homecoming Queen, Miss Expo, will be chosen on her ability to solicit funds which will go to the Sickle Cell Anemia Foundation and her ability to represent Howard at various public appearances throughout the year. In other words, the woman whose ideology is closest to what Howard students feel that theirs should be and who comes up with the best platform to raise the greatest amount of money, (and provided that her platform goes through), this woman wins the contest.

The contestants' platform can feature a main contributor or sponsor such as one of the university's schools (liberal arts, engineering, nursing, etc.), a fraternity, sorority, or any other club or organization.

In Howard's quest to become "Blacker" each year, the Homecoming Queen's image and method of being chosen is constantly altered so that it is more "relevant." In the past, it has been felt by some that due to the Homecoming Queen being chosen on her beauty, talent, and/or charm, that the Homecoming Queen contest was merely a popularity contest. Well, to those who hold this opinion, the situation has been remedied.

Even though last year's Homecoming Queen contest went under the name of Angela Davis (Angela was Howard's queen and a court was chosen: a Miss Red, Miss Black, and Miss Green). Some argued that the method of choosing the court

still employed old standards and that the whole Homecoming contest epitomized Howard's insincerity toward "the Cause" and its helplessness to "the System" because no one student nor Howard en masse would or could liberate Angela Davis. Well, for those of you who are of this particular train of thought, the tables have turned and Miss Howard Expo has emerged.

In a Hilltop poll of some 75 students which ranged from freshmen to a law school student were asked whether they favored the Miss Expo method or preferred the previous method of choosing a queen.

Of the 38 women interviewed, 75% were in favor of the Miss Expo method with the other 25% being in opposition or desiring a combination of the new method and the old. The rationale behind the combination group was that even though the contestants were being judged in part on beauty and popularity, the entire contest would not be a popularity contest because the contestant would also have to provide the best plan for raising money. In short they wanted someone who would be "on the ball" and still look nice. The women who were in favor of the Expo method said that they were glad to see that the contest won't be limited to the more popular women on campus.

Of the 37 men interviewed, it was a completely different story. 40% were in favor of the Expo method, 50% were in opposition, and 10% wanted a combination. The rationale of the group in favor of the Expo method was that the fact that

the money is being donated to Sickle Cell is very constructive and that Miss Expo would have more of a functional value in that she would have to raise funds to win instead of just being pretty. The men who were in opposition to the Expo method felt that the contest wouldn't be valid unless the contestants were judged on beauty, charm, etc. Their sentiments can probably be best summed up by one brother who stated that, "If she's going to represent Howard, she's got to be fine."

The men who advocated a combination felt that the Miss Expo Contest in its true form would actually be a combination of the new method and the old since only the good-looking women would get good financial backing.

The statistics as far as classification was concerned went something like this: 90% of the Freshmen women and 60% of the Freshmen men were in favor of the Expo method; 95% of the Sophomore women and 70% of the Sophomore men were in favor of the Expo method; 60% of the Junior women and 90% of the Junior men were in favor of the previous method; 60% of the Senior women and 85% of the Senior men were in favor of the previous method.

According to the statistics, it is basically the Freshmen and Sophomores who want the Expo method and the Juniors and Seniors who want the personality, beauty, etc., method and this may say something for where the source of change on this campus is coming from.

Coards latest book reveals British racism

by Stuart Small

Yeah! That's the appropriate and unavoidable title which Brother Bernard Coard conceived for his book, subsequent to a factual analysis of the British School System's racist relationship with Black Children, West Indians in particular. The revelations of his study are shocking, to say the least. The Englishman has been historically successful in concealing his racism via discrete conservatism, of which he has grown quite proud. However, Brother Coard has blown whites cover for the alludes to unquestionable facts and figures, the economic strategy and social psychology of placing West Indian children in ESN (Educationally Sub-Normal) schools, the inherent problems which will arise not only for the children but for Britain herself. He carefully examines the cultural brases, the middle-class brases and the emotional disturbance brases, which inevitably lead to an inferior conflicting educational situation. In an attempt to illustrate the profound cancerous crusts of self-hatred that the society engenders in our Black children

he cites a famous study conducted by Kenneth B. Clark and Maime P. Clark, who interviewed Black children ages ranging from three to eight. They were shown two dolls, one white and the other Black. "They were first asked to pick the doll that looks like a white child." Ninety-four per cent of th children picked the right doll. Then they were asked for the doll that looks like a coloured child? Ninety four per cent got the right doll...they were then asked to pick the doll that they liked to play with best. Thirty-two per cent picked the coloured doll, and 67% chose the white doll!... "give me the doll that looks like you?" 66% picked the coloured doll, and 33% (one third) of these Black children aged three to eight chose the white doll as the one that looked like them. Some of the children....broke down and cried....when they were required to make self-identifications." This study

emphatically embraces the fact of hideous self-contempt that the society nurtures in our children. And the author consolidates this point when he makes reference to his own personal experiences. "There is an Indian girl in my class who wears Indian clothes to school whose mother wears her caste-mark and sari when going anywhere, and yet this girl once denied she was an Indian, when speaking to her English friends.... there is the case of the Jamaican girl in my class who pretended not to know where Jamaica was, and stated indignantly that she was not from there..."

At the conclusion of his work the author innovatively makes recommendations and suggestions to parents regarding efforts they should pursue in an endeavour to improve the educational experience of their children. He also itemizes recommendable West Indian Literature for children including, novels, historical novels, history and plays.

His work echoes a sincere dedication and concern for the plight of his people.

Beauty emerges from Sanders

by Richard C. Johnson

Personnel: Exuma vocals and guitar; Fernando Gomez, Bass guitar; Yogi Baabi, vocals; Kester Smith, drums; Munge, congas tenor saxophone. All musicians playing various percussion instruments.

Pharoah Sanders Tenor and Soprano Saxophones; Cecil McBee bass; Lawrence Killian, Congas and balaphone; Joseph Bonner acoustic and electric piano; Norman Connors, drum; all musicians playing various percussion instruments.

One of the more interesting things about H.U.S.A. is that despite all its idiosyncies a form of beauty can still emerge from its crumbling organization. With these thoughts in mind one reviews last Friday's H.U.S.A. sponsored, Pharoah Sanders and Exuma concert at Cramton auditorium.

Exuma, a talented brother whose recognition is long overdue, opened, both performances on "the good foot." The second performance ended not only literally speaking, but figuratively speaking, with a soulful procession down the isles of Cramton.

The music of Exuma awakens, what vocalist Yogi Baabi described as "our laden deep down blackness in music"

and reincarnates in new bodies and forms a sense of feeling from the African continent from which our spirits come from. And then Pharoah.

Pharoah Sanders is a brother/genius of unusual artistry, whose approach to Black music incorporates West Indian shakers, chain bells, flutes, balaphones, gongs, chest beating chants, and western instruments to produce a music which is very Pan-African in nature.

The first performance was cut rather short due to what can only be termed as an excusable late arrival. Pharoah was unfortunately able to perform only two of his works which as of now are untitled.

Bassist Cecil McBee was the only member of the unit afforded a solo in the first set. McBee is not merely a technically fine bassist, but a very pure and creative one presenting outstanding skills in development and strength.

The second performance was by far the greater of the two. Pharoah's spiritual strength and assault on the scale of the tenor saxophone is awesome. Blowing so loud on such a high range one wonders what holds him up.

But a musician such as Sanders plays about something consciously Black no matter how difficult one might find the formulation to be. One could only watch, listen and travel not in time but within the caverns of

ones mind as Pharoah journeyed from a spiritual in the house of the Lord to something which is very needed among our people today, Black unity.

Cecil McBee along with Joe Bonner soloed in the second set. McBee once again articulating a stately performance.

Pianist Joe Bonner confronted the acoustic piano with a cross between McCoy Tyner and Thelonius Monk in a soaring, majestic piece.

Throughout both performances Lawrence Killian on congas and Norma Connors on drums added a strong accompaniment.

Music is the spiritual life style of Black people when one ventures into the real roots of Black music one can find his or her self. Those who emerged from Cramton Friday night developed a deeper insight into themselves, a deeper insight into Black Unity and a greater love for Red, Black and Green.

Community group sponsors studies in non-violence

Press release

The Community for Creative Non-violence is sponsoring a series of free courses beginning October 2. The courses are open to everyone. Conflict, Resistance and Community will be the focus of these courses, offering an opportunity for people in the area to get together to explore and discuss new values.

The weekday courses are held at the Peace Study House, 2127 N St. N.W. Each course will run for four weeks and meets once a week from 7 until 9 P.M. The Saturday morning course will be held at 93623 rdSt. N.W., and runs from 10-12 A.M. Monday's course is entitled COMMUNITY AND SOCIAL CHANGE MODELS and will be conducted by four community groups active in the Washington area: Azcchaues - a new soup kitchen serving the hungry; the United Farm Workers; RAP - a community relating to the drug phenomena; and Febrangen - a group of young Jews seeking to revitalize Judaism. Tuesday's course offers Richard McSorley, S.J., of Georgetown discussing the issue of FAITH AND VIOLENCE. On Wednesday, Ed Guinan, director of the Peace Study House and an assistant chaplain at G.W., will present some of his thoughts based on his research into THOMAS MERTON: NONVIOLENT REVOLUTIONARY THEOLOGY. On Thursday, the topic will be CONTEMPORATION AND RESISTANCE presented by Rachelle Linner. Rachelle will base her course on material acquired at the summer peace community, OAKRIDGE II. Friday's courses will be delayed one week and will begin on the second Friday in October, October 13. Karl Hess, former speechwriter for Barry Goldwater and now a visiting fellow at the Institute for Policy Studies will speak on THE STATE AS OFFICIAL KILLER. On Saturday, beginning October 7, Paul Visokay will present some ideas on FUNDAMENTAL MORAL THEOLOGY AND LIBERATION and will examine dehumanization and injustice, with a view towards liberation. For further information concerning these courses, or other activities of the Community for Creative Non-Violence, just stop in at 936 23rd St. N.W., or call 337-8444. There are no fees or registration and everyone is welcome.

Curtis mimicks Jekyll/Hyde at Constitution Hall

by Larry Coleman

Curtis came to town last night, Sept. 23), but it wasn't no big thing. Appearing on Dimensions Unlimited's sixth concert of the year, Mr. "Superfly" was joined by Petey Greene, the Pacesetters, and the Temprees.

Somehow, looking at Curtis on stage it was very difficult to imagine that such a small, quiet, sensitive brother had the musical capacity to transform an inert audience into a writhing mass of spiritual madness. And I was right. The Curtis on record, and the Curtis on stage, are two entirely different kinds of people. On records, Curtis Mayfield rears like a lion, but on state, he's doing great just to get up a decent meow.

But then again, Constitution Hall may not have exactly been his cup of tea. It was too big; too distant was the audience. One could hardly see them, or hear them. Perhaps Curtis needed a nightclub. Some place where he could suffocate the audience with his warmth. Small and intimate is the setting for Curtis Mayfield.

According to my count, Curtis at the 8:30 show sung a total of six songs. They were "Give me your Love," "Spade and Whitey," "Eddie you should have known better," "Freddie's Dead," "Stone Junkie," and "I'm your Pusher Man."

The Pacesetters, originators of "Push on Jesse Jackson" put on a fairly decent exhibition. They did manage to run into one snag however. After playing Quincy Jones' "Moneyrunner," Donny and Roberta's "We're Still Friends," and their own hit

record "Push On Jesse Jackson," the master of ceremonies - Bobby Bennett - did not come on stage and usher them off. Instead, for an awkward moment they looked at each other and finally broke into another Donny Hathaway mainstay "Little Ghetto Boy." Now I'm sure that the brothers had totally honorable intentions, but you just don't sing Donny Hathaway and get away with it twice. In short, the second song was somewhat of a disaster. But they did an excellent job of keeping the audience quiet until Bobby Bennett got back on stage.

The Temprees burnt "People Make the World Go Round," and "Dedicated to the One I love" up. Other than those two, however, their presentation was at best light. Coming from nowhere in particular in their white unisex jumpsuits, they were ideal to bring on the likes of Petey Greene.

Petey Greene, "Washington's own Petey Greene" kept the audience loose and quiet while WOL's Bobby Bennett changed clothes again and members of the audience fled to the bathrooms in anticipation of Curtis. Petey told us why he had a Cadillac. Why he was a genuine Washingtonian...he was born in D.C. raised in D.C. jail, or something to that effect. The audience wasn't really in too good of a mood to hear any of Petey's jive, but in the end, Petey won out....at least he silenced his hecklers.

Postscript: Miss Teen-Age D.C. made a guest appearance, and she was BADD! It's such a pity that she's only 17. The disc jockeys at WOL also presented Curtis with a special trophy "in honor of his..."



Pharoah Sanders blows hard to make some beautiful sounds.

Photo by L. Holland

Poems, Poems, Poems

My People are a strange People
their joy is measured by swallows
of wine and deadly alcohol

My People are a satisfied People
They cannot acknowledge that Father Time is the
wisest that be and even He repeats
Himself. Cannot conceive that every
angle has a bisector

My People are a unique People
their happiness is measured in
vaseline-greased thighs
and long nights of "gettin over"

s
i
d
e
w
a
y
s
or from the front

My people are not easily understood
My people do not easily understand

They do not understand that less babies = longer bondage x (100)²
They do not understand that FHA, OEO, HEW, SAT, and JEW, JEW, JEW
with white persons, places, and things
means DEATH

They did not understand that not understanding
meant that one day we would search
the land that our fathers built
looking for the real blueprint
and finding only the rough draft.
-Titilayo

This little human went off to fight
This little human stayed home,
This little human received praise and medals
This little human got none.
This little human died in action and was carried
all
the
way
home...

president, president—often hesitant
how does your power grow?
with trips to china
and there ain't nothin' finer
than little dead babies
all
in
a
row.

timmy had a little gun
it's barrel black and new.
he killed a yellow man one day
and said, "what could i do?"

Leader, leader, with tiny/peter
had a wife and couldn't eat her.
Sent some fellows off to fight
to keep his mind off empty nights.

ARNELL HAMMOND
FRAZIER HALL
RM. 213

I wake up each morning
Wishing you were near
Hoping that you would soon come
Wanting your lips close to mine
But...
I get out of bed
Realizing no more will we be near
You came and now you've gone
And...
Your lips will never
touch
mine
again.

by Sharon Jackson

ASHA FEELS...

With my back to the wall that only wants to be
struggling against myself...only want to be
in order to be myself didn't ever think about
myself climbing over
...only want to be didn't think about moving beyond
but its like there's above and beyond.
a wall didn't think
pressing against my back and maybe it was because
wanting to take I felt no cause
just a couple of steps forward and yet the pain should have been
maybe turn around cause enough
to see the reflection of my face in my tears cause I want to be
cause there's this wall myself.
giving off a whole lot of pain
piercing an unfeeling body

Melinda Flops

(continued from page 6)

insanity of her unorthodox going through hell, Columbia
death which he thought could tries her damndest to rescue
have been his own but later he him from the haunting arms of
discovers after extensive the dead woman. In order to do
detective work that she was this, she must help him recover
holding the confession on tape the safety deposit box which
in a safety deposit box of the incinerates the evidence and the
man who had organized the key to the reason Melinda is
assassination of a would-be eradicated.
Black President. Just seeing the development
While he's into his research of the oneness of these two
and seizure work, Terry people is worth the price of
(Rosslyn Cash) the girl who admission. It's playing at the
loves him more than her soul, is Lincoln.

by BROTHER JOE

Devils and Angels
Beast and colorless man
.....their minds blown
because they resemble nothing
Badge and Monkey wrench
they be's the same
Broken Law Broken toilet
.....Repairman
Democrats or Republican
.....well whose lies you gonna believe
Racism, supremacy
No, I think it's jealousy
white and green
Black and Love
.....Facts of life
No pigmentation.....Damnation
Melanin, Melanin
.....Nothing yet everything.

Gospel Choir: Getting "high" off the Lord

by Algenita Scott

Since religion "has been an exploited medium of blacks for years," the time is "now for it to be made to serve and meet the needs of those who are looking for a reality to fill the void and the longing which appear to plague young black men and women." Entering its fourth year as a campus entity, the Howard University Gospel Choir is continuing about its business of "making religion a meaningful experience to those who participate in its activities" and to the community at large.

According to Joseph E. Jackson, Jr., the choir's president for two years, "Drugs are not the answer and Christ fills the need of the supposed fix. Life can become, as Curtis Mayfield says in Superfly, a 'natural high' when tripping on Jesus and while tapping the power of the Holy Ghost." The Gospel Choir is "About uplifting the name of Jesus through its singing." It has embarked on

another year of exposing this capus and community to that cherished form of music that has brought black families through "many dangerous toils and snares."

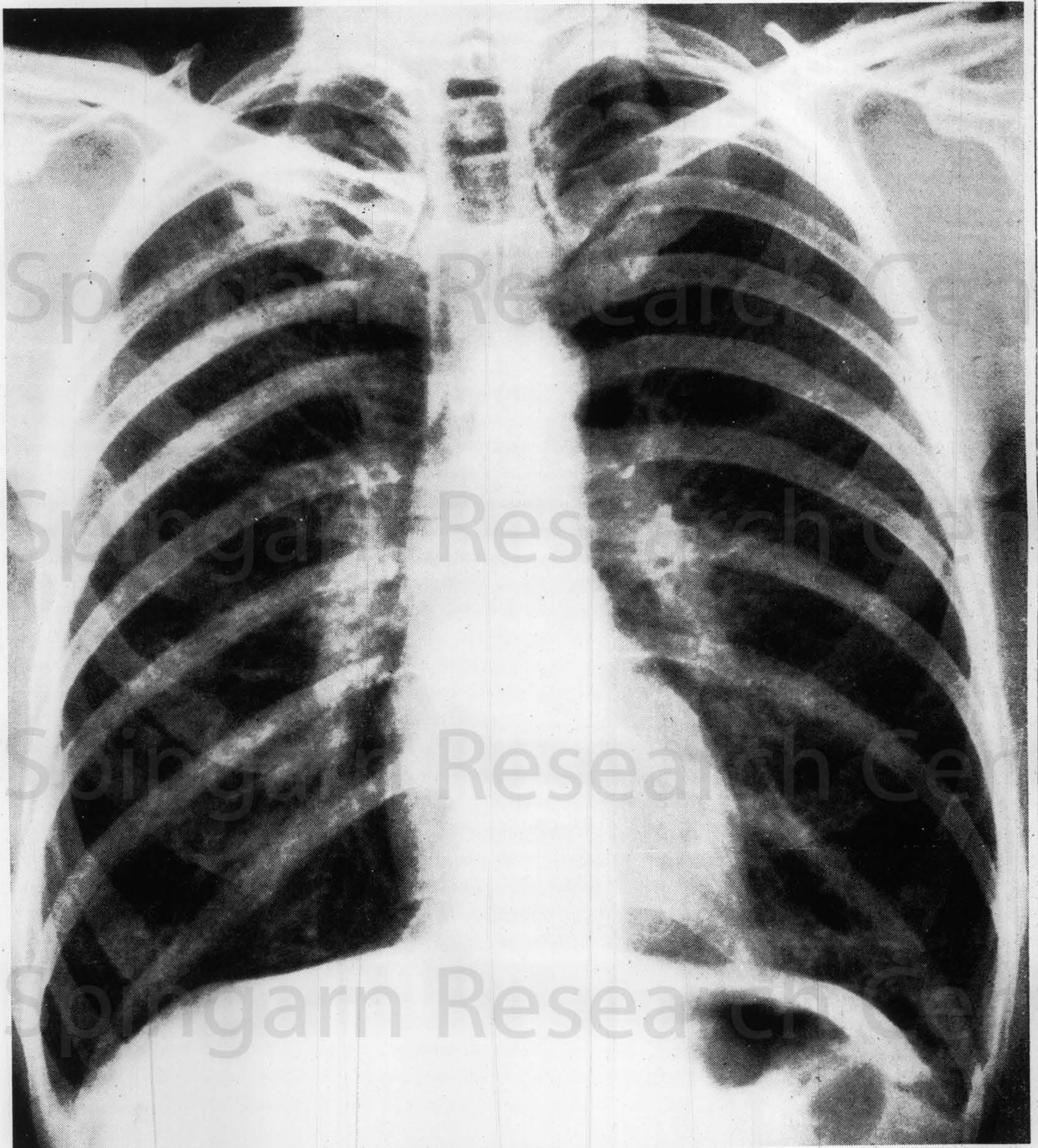
In its effort to project this need for campus grass root and ancestral association, the Gospel Choir has instituted a "Back Home Hour" which is to be held on Sunday evenings twice monthly in Rankin Chapel. Songs will be done by the choir. Guest ministers and groups will also participate. Last Sunday Howard's own, the Celestials and the Anthony Booker Chorale Ensemble, along with the persuasive admonitions of the vivacious and popular Rev. Dr. Arlene Harris Tyler, "evoked the blessing of God whose power filled the service from devotion to closing." Joe Jackson, witnessing, said that, "bedlam broke loose (and) God's spirit wrecked the singers and those in the audience."

Jackson further described the upcoming Gospel Night during Howard's Expo. The feature numbers are planned to include all persons who have ever, at any time, sung, played with or directed the choir and he requests that any of these persons contact him and participate that evening. The guest minister will be Dr. Forbes, pastor of the United Holy Church of Christ in Richmond, Va. This stimulation in Godliness is scheduled for October 15, at 6 p.m. in Cramton.

In addition, all are welcome to the choir's weekly prayer service on Wednesdays in the Chapel Lounge. The Choir's fall agenda includes visits to Army bases and hospitals for the benefit of Black servicemen who have complained about the lack of meaningful performers coming to entertain them. Jackson has been in recent communication with Army's

adjutant General and anxiously awaits approval for this series of programs.

The choir's summer trip to the island of Barbados—its singing in island churches and hotels; being entertained by Prime Minister Barrow and residing in Dr. Hope's hotel, (Howard alumnus) has attracted many interested voices. Consequently, audition schedules are jammed and the scouting for new talent is extremely vigorous. It is Jackson's hope that this year's group will be stabilized by next week so that the choir can resume its scheduled performances in Boston, Atlanta, Philadelphia, New Jersey and other areas. The Howard community is also reminded of its first album, *Beginning*, which has sold well in area shops and on trips and which can be obtained by any member.



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LASC sponsors free speed reading course



Instructor of LASC's speed reading course.

by Linda Newton

Two weeks ago, the Liberal Arts Student Council (LASC) began Howard's first speed reading course with 120 students and a long waiting list of other potential speed readers.

LASC's course is a result of courses observed on other campuses throughout the nation. According to Jeff Simmons, Vice-President of LASC, "I saw speed reading courses being taught in colleges throughout the country and I knew that Howard had no such program so I got in touch with McGraw-Hill Publishing Co. to see if we could get a program started on our campus."

The course developed by McGraw-Hill is the most popular speed reading course that is not of a commercial nature. This course places emphasis on improving the reader's vocabulary and reading comprehension as well as his speed. The course is used in educational institutions from

elementary schools through college classes.

There are three instructors for the course: Jack Campbell, an instructor in Education; Dorrah Hall, Assistant Director of Student Activities and Mr. W. Fox, of Audio Visual Aids, will instruct the various course sections.

LASC hopes that the speed reading course will become a permanent part of the school's curriculum. The council has purchased the machines necessary to teach the course along with a number of textbooks for students on different reading levels.

LASC's speed reading course is probably one of the most ambitious projects ever undertaken by student government. "Student government should be about projects like this one so that students can see where their money is going," stated Simmons in explaining why LASC chose to initiate this course.

Photos by J. King

Are You A Beggar?

by Benjamin 9X

As-Salaam-Alaikum. Beloved brothers and sisters of Howard University. Viewing the wretched conditions of this world in which we live, any intelligent person would naturally seek and strive towards change. The nature of the change one would seek most definitely would be that which will benefit the individual. The greatest benefit one can receive is that which will preserve himself and like kind. The very laws of Nature teach us preservation of self and kind. Once an individual realizes this, he becomes aware to the point of doing that which will perpetuate his life, or increase his chances of survival. In order to do this efficiently, one must have knowledge, a clear perception of fact or truth. Not only must he have knowledge, but this knowledge must be fashioned or shaped by experience which in turn will give him wisdom. Then he must understand, or know by experience and have the ability to apply what is known. He must be able to use both knowledge and wisdom in a practical way. Once this has been accomplished, the individual can say that he has an education.

Seeing the condition that the poor so-called Negro is in today, one can conclude that the Blackman is lacking education. If we examine the word education, we find that it is from the Latin word 'educere.' Further examination shows that 'educere' is composed of the root 'e' (meaning out of) and 'ducere' (meaning to lead). Therefore, an education is that which leads one out of something. The best thing the Black man could possibly be led out of is the dreadful condition that he is in. In order to do this the Black man needs an education (knowledge, wisdom and understanding).

In all civilized societies, institutions are established for the purpose of passing on knowledge. These institutions are called colleges, universities, schools, etc. When one attends a university, he is attending an institution of universal knowledge, supposedly. Howard University is such an institution. Now the question arises, does one get an education at Howard University? If we say yes, then

we must examine the facts. The facts or truth is this, Howard University has been in existence for all of 105 years. During this time, thousands of Black people have graduated from Howard University. If Howard produces educated people, then surely this education would have been for the betterment of the Blackman. But examine the condition of the Blackman. Has it gotten better over the last 105 years or worse? Are not Black people still suffering some form of slavery and death, as in the past? Where have all the educated Blackmen gone? Did they forget their brothers and sisters? Were they truly educated, or were they trained to fill positions?

If they had been educated, they would have received useful knowledge. This useful knowledge would enable them to be aware of the conditions of Black people and the need for a change. Their knowledge would penetrate superficial programs and ideologies due to the fact that their knowledge would have been shaped by experience. They would know that it is not the system that is the root because of the Black man's problem, because a system is harmless. They would only know that men can cause other men to suffer, and the root of the Blackman's problem is indeed another man, the man running the system.

If they had been educated, would they go around glorifying people like Jesse Jackson, who is begging for bread, or would they follow a man like the Honorable Elijah Muhammad, who is making bread? If they had been educated, would they rally behind people like Stokely who says let's help Africa through Pan-Africanism, or would they follow a man like the Honorable Elijah Muhammad who says we must have something of our own first in which to help Africa with? If they had been educated, would they follow a man like Martin Luther King who said integration is the answer, or would they follow a man like the Honorable Elijah Muhammad who says why should we not want to leave a people who have lynched and burned us for more than 400 years?

Cuba's Silent Majority



Emilio Correa

by E. Jeffrey MacQuarrie

During the course of the recently held, tragedy scarred, Olympiad, one small North American nation made off with more than her share of medals. That nation was Cuba, a small island located just off the coast of Florida, isolated from the Western world by the forces of communism, propaganda and Big-Brotherism.

When one thinks of the average Cuban he envisions a light-skinned dark featured individual resembling the "Frito Bandito" or the more prestigious, contemporary, El exigente (the coffee agent). However, after the series of Cuban victories at Munich it came to the attention of Hilltop Editor Larry D. Coleman that most of the Cuban Olympians bore stronger resemblance to Sambo than to the "Frito Bandito." Further investigation



Orlando Martinez

into the matter revealed that Cuba is composed of 80% blacks. Why then when one sees a picture of various heads of state or a scene from a Cuban village, blacks are always for the most part excluded. No one really knows because of Cuba's policy on foreign powers intervening in internal affairs. One can deduct from Cuban publication however, that a military-political atmosphere exists. This can be verified by Cuban refugees. The three blacks who won gold medals, Teofilo Stevenson, Orlando Martinez, and Emilio Correa are all members of communist organizations. Correa is a member of the Young Communist League. Martinez and Stevenson are both members of the committee for the defense of the revolution. Stevenson, after having won his gold medal said he would never leave Cuba to pursue a boxing career



Teofilo Stevenson

because "I don't believe in professionalism, I only believe in the revolution." The revolution they constantly refer to is the military regime under Castro which seized control in 1959. Outside of the three gold boxing medals they also claimed one silver and thirteen bronze. What makes this showing even more spectacular is the fact that Cuba hadn't won a gold medal since 1904. An excerpt taken from the sports page of the September 17 issue of Gramma, commenting on the Olympic effort reads, "It has been a triumph without parallel in the annals of Cuban sports, a triumph for socialist Cuba and for her unstoppable sports program. One could judge from this statement that even athletics there is politically oriented."

Which brings us back to the question, how is a country composed of 80% blacks being controlled by the 20% minority.

The way you disfigure yourselves is not like the African brothers and sisters. The way you beg for jobs from the white man is not like the African brothers and sisters, for they have land and are independent. Brothers and sisters, educated people should not act in such a manner. The only people that act in such a manner are Negroes. A Negro is a person who is mentally dead, deaf, dumb and blind.

Beloved brothers and sisters, today you are more fortunate than students of forty or fifty years ago. Today a student can receive an education, an education that will take them to

the top of civilization. Brothers and sisters, there is a teacher in the land who is truly educating the Black man. This teacher is the Master Teacher, for there are none he cannot educate. This has been proven time and time again. His teachings have sounded throughout the Universities and called the PhD's to follow suit. Even though his knowledge, wisdom and understanding have been made a victim by every leech and parasite walking on this good earth, it continues to grow, to prosper. His knowledge and wisdom are truly that which is educating the Blackman.

Beautiful and beloved, Black brothers and sisters, while at

Don't Say That I Didn't Tell You

by Toxi Tokosi

That according to a study by the Select Committee On Crime, New York City has been declared as containing the largest heroin addicts than any other city in the world. Further information reveals that this particular drug has taken more lives than the Vietnam war in the entire New York State in the past eight years. One wonders the numbers of Black lives these two "notorious killers" must have taken. Do we need both for Black Survival?

That Howard Security Office has planned to install a recording telephone which will serve for reporting anonymous calls concerning malpractices of the Security Guards and probably students too. I bet that will bring a stop to unjustifiable victimization sometimes practised by the Guards. The next step expected from the office is when they will start to deal with offenders on Howard campus by themselves rather than handing them over to the metro. I seriously feel the office is strong enough to deal with Howard problems. Is it not?

That an Howard student with no parking permit, pays as much for parking tickets as he pays for school fees. Yet there are no adequate parking spaces for students. The snag about it all is that the money paid for the tickets does not go into Howard University's purse. Imagine the insufficient "ghetto money" being thrown away. We need a remedy, soon too.

That a well organized group of professional thieves are operating in the District of Columbia. Their target is I.B.M. Electric Typewriters. So watch out if you have any.

That in marking the 12th anniversary of Nigeria's independence, there will be a number of events at the Kennedy Center this Saturday night. Be there to learn more about Black consciousness and identity.

That the Uganda Government has banned miniskirts, hot pants and maxi-skirts with a V-shaped split down the front. "African women must wear decent dresses so they can get the respect they deserve" declared

the President. The snag about it all is that these people still look attractive. "Black Beauty" but does the law serve the purpose? A deprivation for the men or what?

That the 29th year old President of Libya, Colonel Muammar-el-Quaddafi recently went on revolution. While delivering a speech to mark the second anniversary of the closure of America's Wheelus Air Force Base in Libya. The President said "Britain and U.S.A. will pay dearly for the wrongs and perfidy they inflicted on us." The U.S. and British ambassadors went on the offensive and walked out in protest. A secret-it never bothered him not even a shake in his voice. A true revolutionist.

That in Nigeria there is a law for public execution of convicted armed robbers. One wonders if this law passed two years ago was supposed to reduce the popularity of this most populous countries of Africa. Observers feel that rather than taking the souls of these chronic robbers they should be kept and trained for the big war against minority ruling in South Africa.

That the Nigerian Federal Government has set aside \$2.44 million to be used for an international trade fair in 1974. A plot of land has also been acquired in Lagos for the fair. I bet it's going to be a collection of Black heads to be utilized for a soulful purpose.

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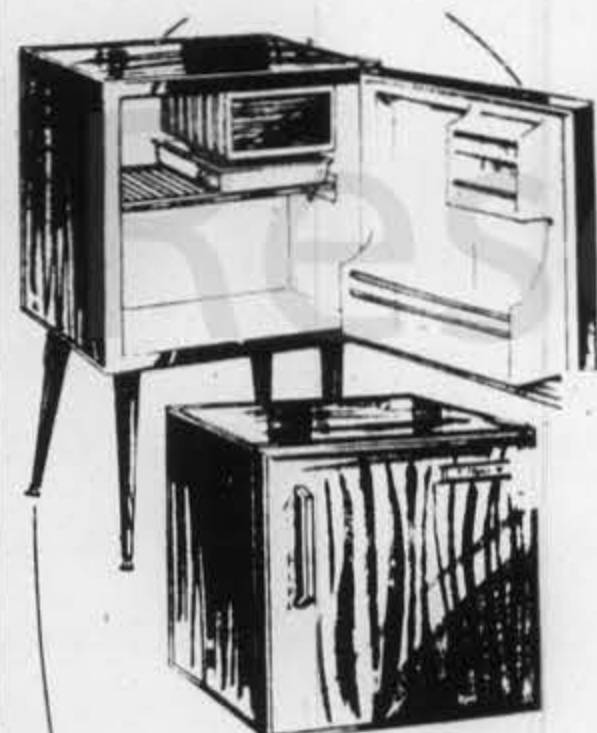
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SPORTS



Instant Replay: Bison Batter Bulldogs 10-0

Last Saturday on Howard's home field, the Bison met and defeated the Bulldogs of South Carolina State 10-0.

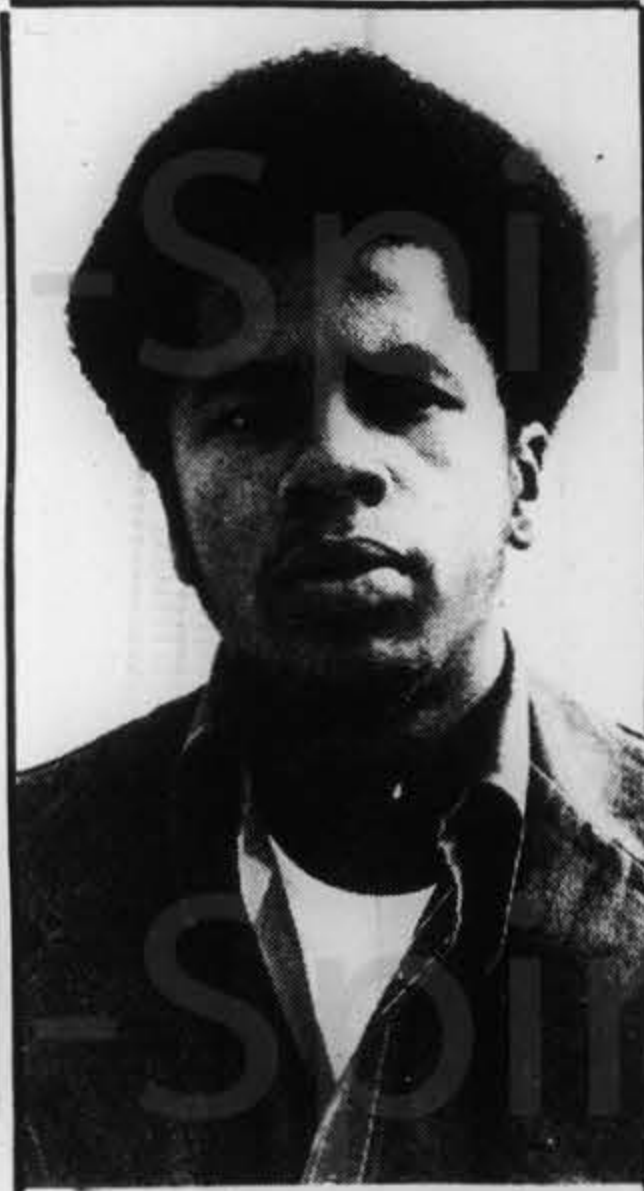
This was a big win for the Bisons because it pushed their record back on the winning side at 2-1 after having suffered a disheartening defeat two weeks ago against Maryland-Eastern Shore. This marked the first time Howard had ever beaten South Carolina State, avenging last year's loss at Orangeburg which was by the same 10-0 score. The win also equalled the won-lost record between the two schools which stands at 1-1.

The first quarter was scoreless. Midway in the second quarter the Bisons appeared to be on the move after a clipping penalty allowed them to retain possession but the South Carolina defense rose up to stop them. Late in the first half S.C. State was mounting a drive when the strong Bison defense,

anchored by their "dynamic linebacking duo" of Tony Becks and Norvell Fuller, turned them back. At the half, the score was tied 0-0.

Early in the third period Ronald Bell kicked a 21 yard field goal to put the Bisons on top 3-0. With 4:13 to go in the third period the Bulldogs took possession on the Howard 40 yard line. Again, the Bison defense rose to the occasion forcing S.C. State to turn over the football.

With 12:26 to go in the period the Bison took possession on State's 20 yard line after a bad punt. In three plays the Bison were in the zone with Frank Ridley blocking for Anthony Tapp. Tapp a 6' 185 lb. freshman wingback carried all



by E. Jeffrey MacQuarrie

three times. Ronald Bell kicked the conversion and the score was 10-0.

A Howard pass was picked off by South Carolina with 8:59 to go in the last quarter, so it was still anybody's ballgame. Moments later, however, Becks intercepted to put an end to the S.C. threat. The Bisons drove to inside the five yard line where quarterback Michael Copeland fumbled. This was only one of many offensive blunders the Bison had during the game. They turned the ball over on interceptions four times. They failed to capitalize on mistakes and opportunities and turned what should have been a rout into a close game.

The defense in registering its first shut out of the season held S.C. State to only 106 yards rushing and 69 yards passing. Anthony Becks picked off the lone Bison interception and played exceptionally well for the third straight game.



BISON IN ACTION: Mike Copeland throws to no. 40 Damon Marshall

Photo by J. King Photo

Booters Crush State 3 - 0 Temple 7-0

Winston Yallery-Arthur

"Ah! Philadelphia!" I spent a whole week there one night. This is a quotation usually attributed to W.C. Fields, when he was asked how he liked that city.

To the Howard Bisons Soccer Team the city of Philadelphia gives rise to virtually the same type of feeling. It seems like every time they go there it turns out to be a rough day, and their visit there on Tuesday was no exception.

Two years ago, in the 1970 season, the Bisons had to play a quarter final game against Philadelphia Textiles and the game ended in a huge brawl. Tuesdays game against Temple University saw another brawl, though not on the same scale as Textile. As in most sport fights, no one was seriously hurt, and the only one likely to show any signs of the battle is Ian Bain, that is on our side.

As far as the playing of the game was concerned, the Bisons showed definite improvement. Their attacks were more coordinated and penetrative, and Alvin Henderson seemed to have broken out of his shooting slump. From the opening kickoff, the Bisons seemed to mean business, but were foiled on a number of occasions by an unfamiliar length of grass and some bruising defense work by Temple.

Mori Dine, who played one of his better games, opened the scoring for Howard. He collected a ball on the left wing, dribbled past the defender, and hit it across the goal for one of the other forwards. This forward's

shot at goal was blocked by the goalkeeper and the ball rebounded to Diane on the left side. He immediately crashed it back into the far corner of the goal posts.

On the other wing Richard Davey was running rings around his defender, and shortly after, centered a ball which Henderson scored. Davey followed this up by scoring one of his own about six minutes later.

Temple was playing good soccer, better than any team the Bisons have played this year, but yet could not score. Why? The Howard defense led by Tony Martin and ably assisted by some solid tackling by "Barnaby" Tulloch stifled all attempts to take shots. In the first half, Selassie in goal had to save two shots, and fist away three more. During this period, Howard scored five goals through Henderson, Davey and Diane, and had the Temple goalkeeper scrambling most of the night.

The second half was turning out to be a listless, scoreless drag until an incident involving Ian Bain and the opposing left half set off the fight. This led to the ejection of both players before the game could be resumed. Coach Phillips had a short talk with his team, and sent them back on the field so fired up that they played for three minutes with twelve men. This minor problem was cleared up and Howard turned on the pressure. In the fifteen minutes remaining they scored 2 more goals, to make the final tally 7-0.

The team played well and the score attests to the fact that



ROUGH NIGHT: Richard Davy battles Temple defender for possession

R.D. Photo

their shooting is improving. Also, keep in mind that the goals came from across the front line, so that double teaming Keith Agri, as was done by Temple, could be very costly for opposing teams. Howard's defense showed marked improvement, and showed signs of getting better. This is their second shut out in 3 games, and while it is pleasing to score 7 goals, if the other teams scores 8, we still lose.

Cleveland State Falls to Bisons

Last Saturday in Cleveland the Bison soccer team came up against a Cleveland State team that was determined not to lose by too many goals. Consequently, they employed a system of defense that needs explaining.

The normal defensive set up calls for four backs, i.e. Right and left backs and two stoppers in the middle. If your team faces a dangerous opponent, another back is added and he plays behind the other four and is called a sweeper. This means a reduction of your attacking capacity.

Cleveland State went one better and played with two sweepers, signifying a total commitment to defense and offensive neglect.

This was not enough, however, to prevent the Bisons from leaving that state with a 3-0 victory that served the purpose of preparing them to deal with similar situations that are sure to arise. The scorers in that game were Henderson, Savvy and Bain who scored with a pile driver from 30 yards out.

Coach Hinton:

Howard's Mr. Baseball

by Brenson Long

Chuck Hinton attended Shaw University from 1952 to 1956. While attending Shaw, Chuck was a standout on the baseball field as well as in the classroom.

In 1956 the star baseball player was drafted by the Baltimore Orioles. Many pro teams needed a talented speedster, slugger and gloveman. Chuck fitted this role and spent a large portion of his baseball career being traded from team to team. Chuck could do anything and all the teams desired to have him on their roster. Six of his seasons were spent with the Cleveland Indians and four of his seasons were spent in the nation's Capital playing with the Washington Senators. His most memorable season was spent in California where he played with the Angels. In his last year in the

pros Hinton batted .318, the highest of his career, and proved to possess those youthful qualities vital in playing pro baseball.

After retiring from baseball, Chuck came to the Bison Coaching Staff. In his first season as head coach, Hinton produced a champion. Howard University became the champions of the newly formed MEAC conference. Coach Hinton, an intelligent well-spoken individual, brings to the Bisons a winning attitude. With his knowledge of baseball, knowledge of people and a desire to win, Coach Hinton is the man to direct the Bison Baseball team.

This is the first year the H.U. baseball team has participated in a Fall baseball league. Coach

Hinton states that Fall baseball is necessary in refining the good points our ballplayers have, in improving the aspects of baseball the ballplayers have problems in and correcting the mistakes the ballplayers are making. It is necessary to have a fall baseball team in order to keep the ballplayers in shape as far as physical fitness is concerned and to keep their senses in shape as far as baseball is concerned.

Coach Hinton stresses the importance of every ballplayer on the team and emphasizes team work. Hinton strives to produce an atmosphere that brings out the potential in every ballplayer.

With a lack of facilities and equipment Chuck works hard to put the pieces together and make everything work effectively.

Baseball Scoreboard

This Week in Sports

George Washington 0 5 1
Howard U. 4 7 2

Bushman (9), Holmberg
Parker (9), Harris

Georgetown 5 5 4
Howard U. 7 11 1

Shontell (4), Conolly (6), Veidino

May (4 2/3), Christian (11/3),
McAllister (4) Chestnut (1), Harris

Howard U. 12 11 1
American U. 6 7 3

Parker (7), Harris

Howard U. 5 7 3
American U. 2 3 3

Chestnut (7), Harris

Fleshmen (7), McGugon

9-30 Football at Virginia State
Howard vs Virginia State Trojans

9-30 Soccer at Bison Stadium
Howard vs Newark College 1:30 p.m.

9-30 Baseball at Ellipse 1:00 p.m.

Howard vs Catholic D' D.H.

10-4 at Ellipse 1:00 p.m.

Howard vs George Washington D.H.

9-30 Cross Country at Catholic

Howard vs Old Dominion and

Catholic U. 1:30 p.m.

10-5 at Virginia

Howard vs Virginia Union 3:00 p.m.

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Time Out:

by Gregory Kears

It seems to me with the advent of the school of communications, something ought to be done about the people involved with announcing sports over the P.A. system.

I'm referring, of course, to the clown who announced last Saturday's football game at Howard stadium. Not only was the broadcast journalism field insulted, but, the integrity and taste of football fans were thoughtlessly attacked.

There ought to be a law prohibiting charlatans from being in a position of that stature and quality. The announcer was more suited for a cameo appearance on *Idiot's Speak Out*, where they have the opportunity to let people know how ridiculously uncouth and dumb they are.

Using the public address systems as a means for beginning a comedy career is hardly consistent with the notions of

good journalism, much less so with the tenets of good taste.

I'm not sure who is to be blamed for this tragic mishap. Whether the athletic department or the school of communications are involved, something ought to be done about this pile of rubbish.

Communications should have enough quality broadcast aspirants to do adequate game analysis and ought to be actively involved in seeing their students get this kind of experience. The athletic people should have enough insight into the personnel they hire to represent their interests.

There is a serious problem here, a problem that in the past week place the prestige of Howard communications in terrible jeopardy. Either the problem is removed, or quality with which we place so much importance will be ultimately lost. We don't need any more shit than we already have.

Requiem for a heavyweight

E Jeffrey MacQuarrie

Last Wednesday, September 20, 1972, Floyd Patterson was stopped by Muhammad Ali in the seventh round of their scheduled twelve round bout. The main reason for the fight being stopped was a cut over Patterson's eye which Ali opened earlier in the fight. This marked the second time Patterson was beaten by Ali. The first time, in 1965 they went the twelve round limit. This was Floyd's first defeat in New York and the outcome seemed to put

to an end Patterson's dream of regaining his heavyweight title which he lost in 1962 to Sonny Liston.

Floyd Patterson is still the only fighter in history to hold the heavyweight championship twice. He regained it by beating Ingemar Johansson, the same man who defeated him for the title.

It could be seen from the start that Patterson did not belong in the same ring with Ali. In the early rounds Ali danced and chastised Patterson but in the sixth he landed several punches

and appeared to be trying to knock him out, according to Howard Cosell who announced the fight for ABC television.

Ali kept insisting after the fight that Patterson had given him a hard time, though it was obvious Floyd never had anything going for him. Patterson, who had come out of retirement because he wanted to regain his title, is still not abandoning his goal. In a post fight interview with Cosell, Patterson said he hoped Ali would give him a rematch. Cosell replied, "I hope you reconsider."

Yang returns from Korea

by Gregory Kears

Tae Kwon Do and Judo coach, Dong Ja Yang, recently returned from Korea with a couple of interesting additions. Among some of the gains, Mr. Yang has added another degree to his black belts. He is now a six dan in both Judo and Taekwon Do.

His primary purpose for visiting his homeland was to teach a class that can only be described as "super advanced." The class was called "Mechanical Analysis of Tae Kwon Do Movements." In it the students ranked from 4-dan to 7-dan.

Yang coordinated three classes, each class meeting for four hours. This class was under

the auspices of the International Tae Kwon Do Federation, and the people he taught were all instructors representing the Federation across the world.

In the practical training, Yang jokes that he lost about 15 pounds in the process. The practical training amounted to about six hours a day of hard work outs.

In addition to training, and which is most significant for sensei Yang, was his election as President of the Eastern Collegiate Judo Association last March.

He explains that in his new position he will be able to foster

some of the necessary changes that are so desperately needed within the E.C.J.A. Yang further explains that many of the leaders of the Federation were afraid of losing their ranks if they rocked the boat with needed proposals.

In terms of the Howard campus, Yang is now in the process of securing a budget from H.U.S.A. to run the team which now has club status.

Yang feels his biggest achievement was his drafting the first constitution in which he established Judo membership with the NCAA.

"Any sport can grow," Mr. Yang said, but, "It will take

work and dedication." He further complains that students must see Tae Kwon Do and Judo as sports and not merely as a means for self-defense.

He is also proud of the fact that as President he will oversee approximately sixty percent of the Judo clubs on the Eastern seaboard.

In explaining his dedication to the Federation and the sport, Yang hastened to add that Howard University is home away from his home, Korea.

"I put five years' effort at Howard because this is my home." He anticipates a great future for the teams and says with financial support they can

grow. His team captains are now drawing up a proposal to present to H.U.S.A. for funds.

next
week
ATHLETE OF THE MONTH

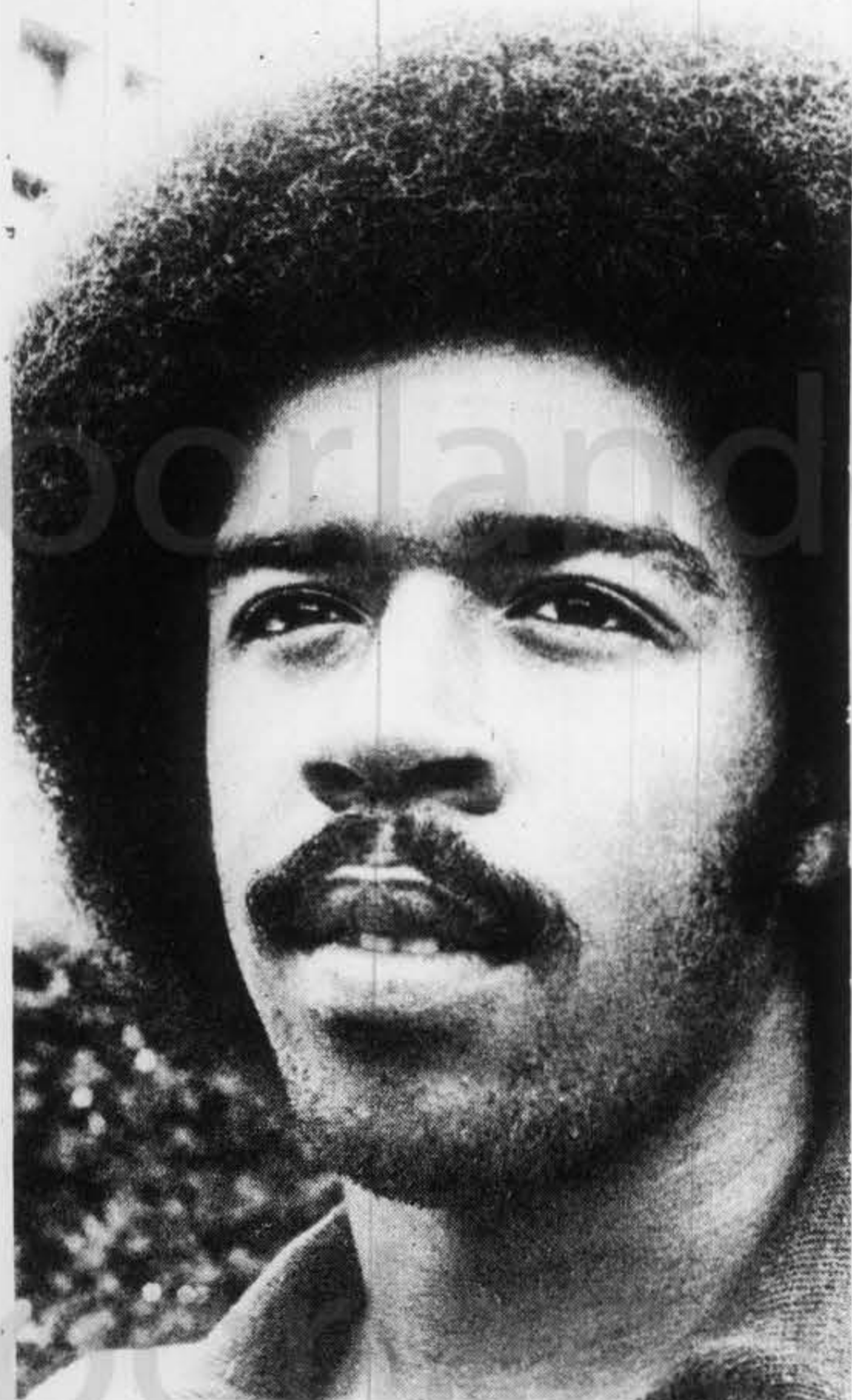


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GENERAL OPINION OF THE SPORTS STAFF
SPORTS EDITOR

CAMPUS SPEAK OUT

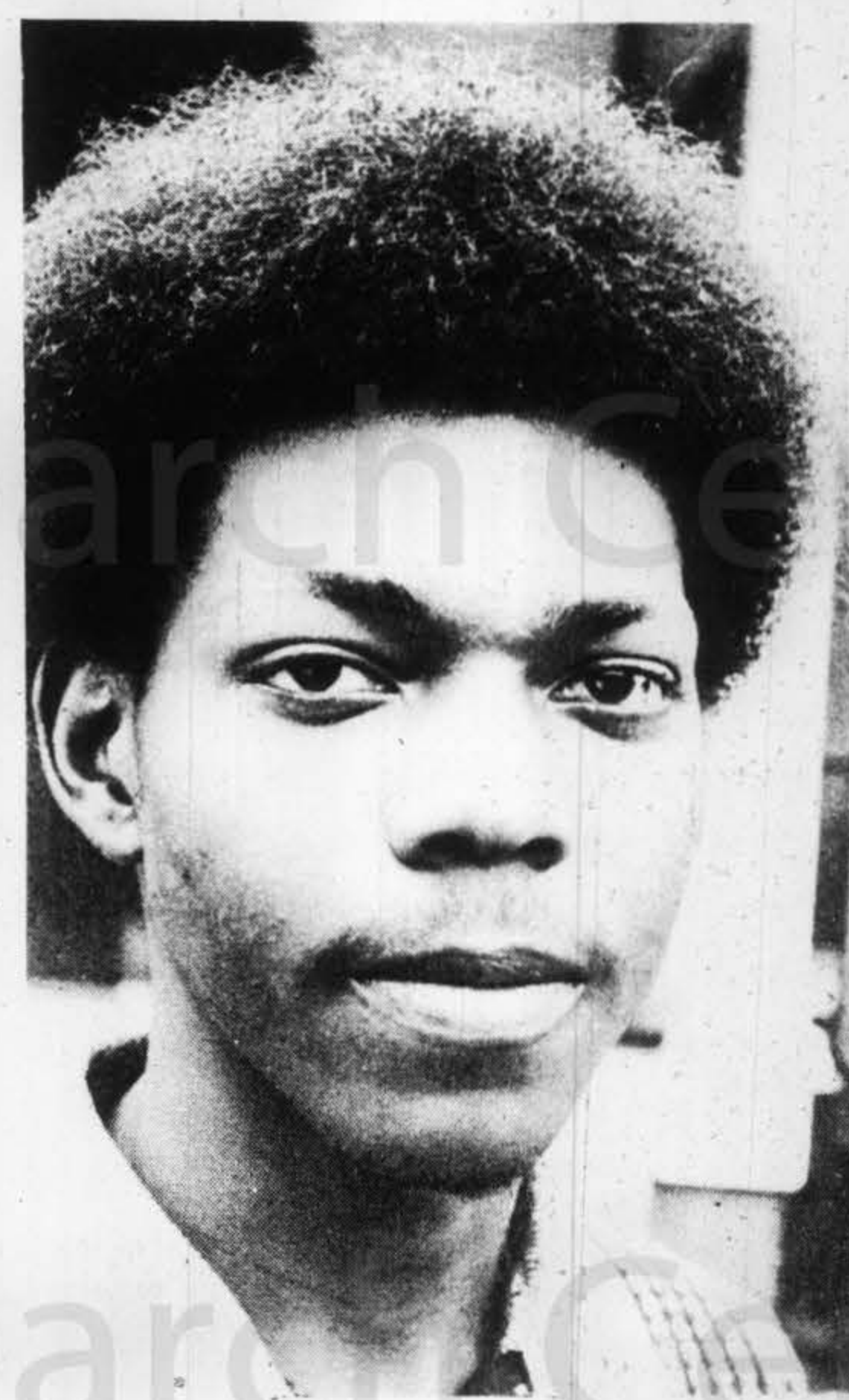
QUESTION: WHAT DO YOU THINK ABOUT THE D.C. TEACHERS STRIKING?



Terry Jones, Soph L.A.: I feel that the strike is justified but in the long run the students are the ones that are hurt.



Sharon Alexander, L.A. Junior: As far as the teachers' point of view for the 17% raise, it is justifiable. I just pity the students who suffer the loss of their education inasmuch as it's no good anyway.



Kim Lynch, Soph Pharmacy: I feel that the teachers have a very relevant motive for a strike and the board's reaction to the strike was very unfair.



Gabe Junior, School of Business: I'm all for the strike. I think it's justified and that they chose a feasible time to strike. (Whoever heard of a teachers' strike in the summer?) My only sympathy is for the students who have to make up the work.



Marian Roundtree, Soph Pharmacy: I feel as though the strike is right. If the teachers win, the students in the long run will benefit from smaller classes and satisfied teachers.



Twain Naykoe Anderson, L.A. Freshman: The D.C. school strike is useless. It's one continuous circle. Teachers strike, students lose out on studies, teachers go back to work.



William Brown, Frosh Arch.: Black children are losing the chance to advance themselves in society. Education is a very important tool that Black people must have to accomplish their goals.



Janice Foster, L.A. junior: I think the teachers are justified in striking. Teaching has become a dangerous as well as tedious job.



James Perry, Frosh Liberal Arts: I think it's very bad for the students. The strike is very detrimental to Blacks in the school system.